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Topic: [Software suggestions](#) (Read 167 times)

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**DiggerinVA**

**Trade Count:** (0)

Registered User



Posts: 12

Gender:



**Software suggestions**

« on: March 31, 2010, 03:54:29 PM

»

Ok I am a hardware type. So I am new to the flash recording stuff. I have not got my mind around what I can do. I understand CD Wave just fine, yea just splitting tracks. But I am looking for some thing I can match levels form two different sources, just two channels. And maybe balance between two channels. The reason is to mostly fix some problems with the master caused by battery problems and such. I believe the terms would be slice or patch. Keep it simple. Thank You!

Logged

**Albix**

**Trade Count:** (0)

Taperssection Regular



Posts: 65

Gender:



**Re: Software suggestions**

« **Reply #1** on: April 01, 2010,

02:00:48 AM »

I use WaveLab to do what you're describing but the other standard apps (Sound Forge, Audition, etc.) will do that too. Audacity is free and it might work for you as well...

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<http://www.archive.org/bookmarks/Albix>

**Brian Skalinder**

Global Moderator

**Trade Count:** (10)

Needs to get out more...



Posts: 16369

Gender:

**Re: Software suggestions**« **Reply #2 on:** April 01, 2010,

12:51:35 PM »

Some commonly used wave editors:

Windows

- **Audacity** (free)
- **Magix Samplitude SE** (\$49, other versions available at higher prices)
- **Cockos Reaper** (\$60)
- **Steinberg Wavelab** (\$100 - \$550, depending on version)
- **Sony Soundforge** (\$55 - \$375, depending on version)
- **Adobe Audition** (\$350)

Mac

- **Audacity** (free)
- **Audio Engineering Wave Editor** (\$80)
- **Sound Studio** (\$80)
- **Bias Peak** (\$130 - \$1,200, depending on version)
- **Amadeus** (\$40)
- **Pro Tools**
- **Digital Performer** (\$400)
- **Boom Recorder**
- **Logic Studio** (\$500)
- **Sox**

Linux

- **Audacity** (free)
- **Sox**

FWIW, I've used Audition, WaveLab, and Samplitude fairly extensively. I found Audition the most intuitive (for me, for simple 2-ch editing), Samplitude by far the best workflow, and I didn't care at all for WaveLab. There are fans of all of the above, just depends on which one suits each individual best. Might as well start out with Audacity, since it's free, and see how you like it.

Logged

 **DiggerinVA****Trade Count:** (0)

Registered User

**Re: Software suggestions**« **Reply #3 on:** April 01, 2010,

04:38:06 PM »

Sounds like audacity will be a good start. I probably should take a look at what came with the Creative Labs sound card that I never looked at. I believe it is Audigy but it is a box I never use. Sounds like I have some work cut out for me. Thank You.

Logged



Posts: 12

Gender:

**acidjack**

Trade Count: (3)

Taperssection Member



Posts: 633

Gender:



**Re: Software suggestions**

« Reply #4 on: April 07, 2010,

05:13:43 PM »

Audacity is quite easy and the price is right..

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Mics: DPA 4021, Beyerdynamic MC950, DPA 4061 ("Coresound HEB"), Audix 1280c (actives), AT U853 (h,c,o)  
Pres/Power: Littlebox, SPSB-10  
Decks: R-44, M10

I post many of my recordings here: <http://www.nyctaper.com>  
LMA: <http://www.archive.org/search.php?query=taper%3A%22acidjack%22>  
List of my recordings here: <http://www.acidjack.com/list.html>

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