

# Sonic Studios™

## FILM SOUND DESIGNER CREDITS

**FACT:** Ambient/fx sounds used in today's film projects are a most important element to a film's success.

Since 1990, Sonic Studios™ DSM systems have traveled all over the planet recording unique location sounds. Scores of sound designers working independently and inside post production companies on highly visible projects have relied on Sonic Studios portable recording systems for easily, consistently, and discreetly capturing the highest possible quality stereo-surround ambient/effects resource audio.

DSM stereo-surround mic systems have natural great advantage for consistent quality/ease of capturing ambient background and FX sounds. In many films, DSM recorded sounds comprise up to 90% the background and/or FX sounds used within the film.

Because independent sound designers often work together within unique films, Sonic Studios mics get loaned quite a bit to project associates gathering sounds for specific background ambient and FX sounds.

Over the years of supplying sound designers portable systems, it is not uncommon for designers to wait 4 or more years before personally purchasing Sonic Studios field recording gear. For this reason, the listed equipment purchase dates for each customer do not relate well for knowing which films are likely sources for containing DSM stereo surround ambient/FX sounds. Most often previous worked projects typically enjoy a high DSM stereo-surround source audio content using associate-loaned Sonic Studios field gear working the same project.

Listen for the exceptionally real-sounding background sound/effects of **(bold text)** films titles using open-air headphones or surround sound speakers for fullest enjoyment.

NOTE: Titles in **BOLD** print are known to contain up-to-90% DSM mic recorded resource sounds. Other listed titles are not (as yet) verified and may, or may not contain significant percentage of DSM mic'd source recordings.

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**Below** is a **partial** list of film credits of sound professionals/production companies using DSM recorded stereo-surround for film projects. Please allow for incomplete title listing for each designer, and for mostly missing Sonic Studios customer records before 1995. Use this listing for general purpose reference **ONLY**. Appreciate advice for additions and corrections via e-mail to: [guysonic@aol.com](mailto:guysonic@aol.com)

### Paula Fairfield

**Sin City** (Thriller / Feature) FX Editor Released 04/01/2005  
**Sin City** (Thriller / Feature) Sound Design Editor Released 04/01/2005  
 Hostage (Action-Adventure / Feature) Sound Effects Editor Released 03/11/2005  
 The Medallion (Action-Adventure / Feature / Sony Pictures Entertainment) Sound Effects Editor Released 08/22/2003  
 Spy Kids 3-D: Game Over (Children / Feature / Dimension Films) Sound Editor Released 07/25/2003  
 Terminator 3: Rise Of The Machines (Science Fiction / Feature / Warner Bros. Pictures) Sound Editor Released 07/02/2003  
**Wrong Turn (Horror / Feature / Twentieth Century Fox) Sound Effects Editor Released 05/30/2003**  
**Adam Sandler's 8 Crazy Nights (Animated / Feature / Sony Pictures Entertainment) Sound Effects Supervisor Released 11/27/2002**  
 Martin Lawrence Live: Runteldat (Performance / Feature / Paramount Motion Picture Group) Music Editor Released 08/02/2002  
 Martin Lawrence Live: Runteldat (Performance / Feature / Paramount Motion Picture Group) Supervising Sound Editor Released 08/02/2002  
**Mr. Deeds (Comedy / Feature / Sony Pictures Entertainment) Sound Effects Editor Released 06/28/2002**  
**The Scorpion King** (Action-Adventure / Feature / Universal Pictures) Effects Editor Released 04/19/2002  
 Dragonfly (Drama / Feature / Universal Pictures) Foley Editor Released 02/22/2002  
 A Rumor Of Angels (Drama / Feature / MGM Distribution) Sound Effects Editor Released 02/01/2002  
 The Animal (Comedy / Feature / Sony Pictures Entertainment) Sound Design & Supervision Released 06/01/2001  
 Joe Dirt (Comedy / Feature / Sony Pictures Entertainment) Sound Effects Released 04/11/2001  
 Joe Dirt (Comedy / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 04/11/2001  
 Along Came A Spider (Thriller / Feature / Paramount Motion Picture Group) Sound Effects Editor Released 04/06/2001

### Sonic Studios Mic Equipment:

1997: DSM-6S/EH Mic +  
 WHB Windscreen  
 Headband + PA-6 Pwr.  
 Adapter + BC-7 + XLR-  
 to-3.5mm Jack Adapter,  
 DSM-6S/EL + BC-7  
 TCD-D100 Upgraded

Deck + BC-1 Battery All The Pretty Horses (Drama / Feature / Miramax Films) Sound Effects Editor Released 12/25/2000  
**Turn It Up (Musical / Feature / New Line Cinema) Sound Effects Editor Released 09/06/2000**  
 TCD-D100 Upgraded Universal Soldier: The Return (Science Fiction / Feature / Sony Pictures Entertainment) Sound Effects Editor Released 08/20/1999  
 Deck + BC-1 Battery I'm Losing You (Drama / Feature / Strand Releasing) Sound Effects Editor Released 07/16/1999  
 Jawbreaker (Black Comedy / Feature / Sony Pictures Entertainment) Sound Effects Editor Released 02/19/1999  
 1998: DSM-6S/L + WHB Uncut (Drama / Feature / Turbulent Arts) Sound Released 01/08/1999  
 Windscreen Shattered Image (Thriller / Feature / Lions Gate Releasing) Sound Effects Designer Released 12/04/1998  
 The Waterboy (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Sound Effects Released 11/06/1998  
 2005: PA-24NJ Servo Bride Of Chucky (Horror / Feature / Universal Pictures) Sound Effects Editor Released 10/16/1998  
 Preamp + BD-R1 Battery Knock Off (Action-Adventure / Feature / Sony Pictures Entertainment) Sound Effects Designer Released 09/04/1998

Credited AS Paula Fairchild:

One Night At McCool's (Black Comedy / Feature / USA Films) Sound FX Editor Released 04/27/2001  
 The Quest (Action-Adventure / Feature / Universal Pictures) Sound Effects Editor Released 04/26/1996

## SOUND IDEAS

### David Lukesic

Sound Ideas sports one of the longest running, largest sound catalogs in the world. Some now legendary ambient sounds series exclusively recorded with DSM mics.

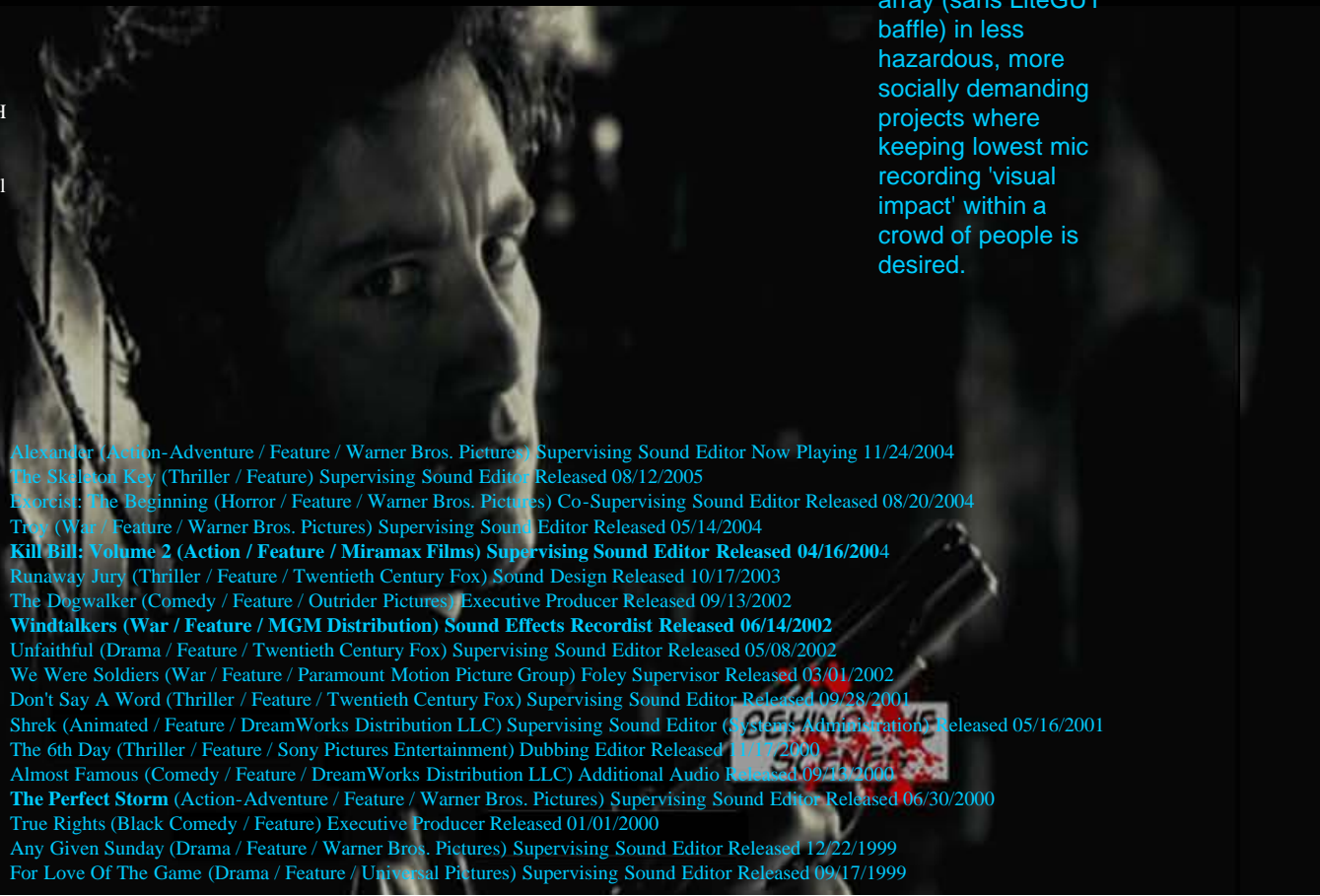
Also affiliated with Sound Dogs

Sound Ideas' engineer David Lukesic recording impact sound effects using 'Harry,' a built-to-order Sonic Studios surround-sound 4-channel DSM + LiteGUY HRTF baffled mic array mounted on a fishpole boom.

David also personally headwears this same 4-channel mic array (sans LiteGUY baffle) in less hazardous, more socially demanding projects where keeping lowest mic recording 'visual impact' within a crowd of people is desired.

### Sonic Studios Mic Equipment:

1992-2005: (2) DSM-6S/H Mic + (2)WHB Windscreen Headband + (2)PA-10PFC + 4-Channel DSM-6S/H + LiteGUY baffle (see video)



### Wylie Stateman

Alexander (Action-Adventure / Feature / Warner Bros. Pictures) Supervising Sound Editor Now Playing 11/24/2004  
 The Skeleton Key (Thriller / Feature) Supervising Sound Editor Released 08/12/2005  
 Exorcist: The Beginning (Horror / Feature / Warner Bros. Pictures) Co-Supervising Sound Editor Released 08/20/2004  
 Troy (War / Feature / Warner Bros. Pictures) Supervising Sound Editor Released 05/14/2004  
**Kill Bill: Volume 2 (Action / Feature / Miramax Films) Supervising Sound Editor Released 04/16/2004**  
 Runaway Jury (Thriller / Feature / Twentieth Century Fox) Sound Design Released 10/17/2003  
 The Dogwalker (Comedy / Feature / Outrider Pictures) Executive Producer Released 09/13/2002  
**Windtalkers (War / Feature / MGM Distribution) Sound Effects Recordist Released 06/14/2002**  
 Unfaithful (Drama / Feature / Twentieth Century Fox) Supervising Sound Editor Released 05/08/2002  
 We Were Soldiers (War / Feature / Paramount Motion Picture Group) Foley Supervisor Released 03/01/2002  
 Don't Say A Word (Thriller / Feature / Twentieth Century Fox) Supervising Sound Editor Released 09/28/2001  
 Shrek (Animated / Feature / DreamWorks Distribution LLC) Supervising Sound Editor (Systems Administration) Released 05/16/2001  
 The 6th Day (Thriller / Feature / Sony Pictures Entertainment) Dubbing Editor Released 11/17/2000  
 Almost Famous (Comedy / Feature / DreamWorks Distribution LLC) Additional Audio Released 09/13/2000  
**The Perfect Storm (Action-Adventure / Feature / Warner Bros. Pictures) Supervising Sound Editor Released 06/30/2000**  
 True Rights (Black Comedy / Feature) Executive Producer Released 01/01/2000  
 Any Given Sunday (Drama / Feature / Warner Bros. Pictures) Supervising Sound Editor Released 12/22/1999  
 For Love Of The Game (Drama / Feature / Universal Pictures) Supervising Sound Editor Released 09/17/1999

### Sonic Studios Equipment:

1996: DSM-6S/H Mic + WHB Windscreen Headband + TCD-D8 Upgraded Deck

2002: DSM-1S/H Mic + WHB/N Windscreen Headband + MOD-2 Upgrade for TCD-D100 Deck  
 Instinct (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Supervising Sound Editor Released 06/04/1999  
 Playing By Heart (Romance / Feature / Miramax Films) Supervising Sound Editor Released 12/30/1998  
 A Civil Action (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Los Angeles Crew. Additional Audio (Los Angeles) Released 12/25/1998  
**Mighty Joe Young** (Action-Adventure / Feature / Buena Vista Pictures Distribution, Inc.) Supervising Sound Editor Released 12/25/1998  
 The Prince Of Egypt (Animated / Feature / DreamWorks Distribution LLC) Sound Design and Supervision Released 12/18/1998  
 Godzilla (Science Fiction / Feature / Sony Pictures Entertainment) Co-Supervising Sound Editor Released 05/20/1998  
 2003: PA-24NJ Servo Preamp  
 Flubber (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Supervising Sound Editor Released 11/26/1997  
 Air Force One (Action-Adventure / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 07/25/1997  
**The Relic (Horror / Feature / Paramount Motion Picture Group) Supervising Sound Editor Released 01/10/1997**  
 Shooting Lily (Drama / Feature) Executive Producer Released 01/01/1997  
 Jerry Maguire (Drama / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 12/13/1996  
**The Chamber (Thriller / Feature / Universal Pictures) Supervising Sound Editor Released 10/11/1996**  
 Cutthroat Island (Action-Adventure / Feature / MGM/UA Classics) Additional Audio Released 12/22/1995  
 Nixon (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Supervising Sound Editor Released 12/20/1995  
 Congo (Action-Adventure / Feature / Paramount Motion Picture Group) Supervising Sound Editor Released 06/09/1995  
 Outbreak (Thriller / Feature / Warner Bros. Pictures) Supervising Sound Editor Released 03/10/1995

## Derek Vanderhorst

### THE LONGEST YARD 2005

2004: DSM-6S/EH + WHB/N + PA-24NJ Preamp + M-XLR-F Adapter  
**Without a Paddle (Comedy / Feature / Paramount Motion Picture Group) Co-Supervising Sound Editor Now Playing 08/20/2004**  
**Sideways (Black Comedy / Feature / Fox Searchlight) Sound Effects Editor Released 10/22/2004**  
 50 First Dates (Romantic Comedy / Feature / Sony Pictures Entertainment) Sound Effects Supervisor Released 02/13/2004  
 Anger Management (Comedy / Feature / Sony Pictures Entertainment) Sound Effects Supervisor Released 04/11/2003  
 The Hot Chick (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Sound Effects Supervisor Released 12/13/2002  
**Adam Sandler's 8 Crazy Nights (Animated / Feature / Sony Pictures Entertainment) Sound Effects Editors Released 11/27/2002**  
 2005: DSM-6S/EH + PA-24NJ-X preamp upgrade + miniXLR-to-XLR stereo adapter  
 Master Of Disguise (Comedy / Feature / Sony Pictures Entertainment) Sound Effects Supervisor Released 08/02/2002  
**Mr. Deeds (Comedy / Feature / Sony Pictures Entertainment) Sound Effects Editor Released 06/28/2002**  
 SLC Punk! (Black Comedy / Feature / Sony Pictures Classics) Sound FX Editor Released 04/16/1999  
 The Rugrats Movie (Animated / Feature / Paramount Motion Picture Group) Additional Sound Effects Editor Released 11/20/1998  
**The Waterboy (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Sound Effects Released 11/06/1998**  
**Firestorm** (Action-Adventure / Feature / Twentieth Century Fox) Assistant Sound Editor Released 01/09/1998  
 Legion (N/A / Feature) Sound Effects Editor Released 01/01/1997

## Robert Grieve

**After The Sunset (Comedy / Feature / New Line Cinema) Dialogue/ADR Supervisor Now Playing 11/12/2004**  
 The Dukes of Hazzard (Action-Adventure / Feature) Sound Effects Editor Released 08/05/2005  
 Friday Night Lights (Black Comedy / Feature / Universal Pictures) ADR Editor Released 10/08/2004  
 Taking Lives (Thriller / Feature / Warner Bros. Pictures) Supervising Sound Editor Released 03/19/2004  
 Along Came Polly (Romantic Comedy / Feature / Universal Pictures) Dialogue Editor Released 01/16/2004  
 Marci X (Comedy / Feature / Paramount Motion Picture Group) Supervising Sound Editor Released 08/22/2003  
**Dreamcatcher (Horror / Feature / Warner Bros. Pictures) Supervising Sound Editor Released 03/21/2003**  
 Orange County (Comedy / Feature / Paramount Motion Picture Group) Co-Supervising Sound Editor Released 01/11/2002  
 Zoolander (Comedy / Feature / Paramount Motion Picture Group) Supervising Sound Editor Released 09/28/2001  
 Passion Of Mind (Drama / Feature / Lakeshore Entertainment) Sound Effects Editor Released 05/26/2000  
 Passion Of Mind (Drama / Feature / Paramount Classics) Sound Effects Editor Released 05/26/2000  
**Return To Me (Romantic Comedy / Feature / MGM Distribution) Supervising Sound Editor Released 04/07/2000**  
 The Story Of Us (Romantic Comedy / Feature / Universal Pictures) Sound Supervisor Released 10/15/1999  
**Mumford (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Supervising Sound Editor Released 09/24/1999**  
 Jack Frost (Children / Feature / Warner Bros. Pictures) Supervising Sound Editor Released 12/11/1998  
**My Giant (Comedy / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 04/10/1998**  
**Zero Effect (Thriller / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 01/30/1998**  
**A Thousand Acres (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Supervising Sound Editor Released 09/19/1997**  
 'Til There Was You (Romantic Comedy / Feature / Paramount Motion Picture Group) Supervising Sound Editor Released 05/30/1997  
**Waiting For Guffman (Comedy / Feature / Sony Pictures Classics) Supervising Sound Editor Released 01/31/1997**  
**Turbulence (Thriller / Feature / MGM/UA Classics) Supervising Sound Editor Released 01/10/1997**  
**Ghosts Of Mississippi (Drama / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 12/20/1996**  
 The American President (Romantic Comedy / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 11/17/1995  
 Devil In A Blue Dress (Thriller / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 09/29/1995  
 French Kiss (Romantic Comedy / Feature / Twentieth Century Fox) Supervising Sound Editor Released 05/05/1995

**Wyatt Earp (Western / Feature / Warner Bros. Pictures) Supervising Sound Editor Released 06/24/1994**

## Ben Cheah

A Home At The End Of The World (Drama / Feature / Warner Independent Pictures) Re-Recording Mixer Released 07/23/2004  
 A Home At The End Of The World (Drama / Feature / Warner Independent Pictures) Supervising Sound Editor Released 07/23/2004  
 Intolerable Cruelty (Black Comedy / Feature / Universal Pictures) Foley Editor Released 10/10/2003  
 Camp (Musical / Feature / IFC Films) Supervising Sound Editor Released 07/25/2003  
 People I Know (Drama / Feature / Miramax Films) Sound Effects Recording Released 04/25/2003  
 Assassination Tango (Thriller / Feature / MGM/UA) supervising sound editor Released 03/28/2003  
 Frida (Bio Drama / Feature / Miramax Films) Foley Editor Released 10/25/2002  
 Ash Wednesday (Drama / Feature / IFC Films) Supervising Sound Editor Released 10/11/2002  
 Pipe Dream (Comedy / Feature / Castle Hill Productions, Inc.) Sound Effects Recording Released 10/04/2002  
 Undercover Brother (Comedy / Feature / Universal Pictures) Sound Designer Released 05/31/2002  
 Murder By Numbers (Thriller / Feature / Warner Bros. Pictures) Sound Effects Recordist Released 04/19/2002

The Royal Tenenbaums (Black Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Sound FX Recordist Released 12/14/2001  
 Sidewalks Of New York (Romantic Comedy / Feature / Paramount Classics) Sound Supervisor Released 11/21/2001  
 The Man Who Wasn't There (Black Comedy / Feature / USA Films) Foley Editor Released 10/31/2001  
 Hedwig And The Angry Inch (Musical / Feature / Fine Line Features) Sound Editor Released 07/20/2001  
 O Brother, Where Art Thou? (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Foley Supervisor Released 12/22/2000  
 Shaft (Action-Adventure / Feature / Paramount Motion Picture Group) Sound Effects Editor Released 06/16/2000  
 Joe Gould's Secret (Drama / Feature / USA Films) Foley Editor Released 04/07/2000  
 What Planet Are You From? (Romantic Comedy / Feature / Sony Pictures Entertainment) Foley Editor Released 03/03/2000  
 Titus (Drama / Feature / Fox Searchlight) Supervising Foley Editor Released 12/25/1999  
 Man On The Moon (Drama / Feature / Universal Pictures) Sound Effects Editor Released 12/22/1999  
 Ride With The Devil (Drama / Feature / USA Films) Foley Supervisor Released 11/24/1999  
 Bowfinger (Comedy / Feature / Universal Pictures) Supervising Foley Editor Released 08/13/1999  
 Summer Of Sam (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Supervising Foley Editor Released 07/02/1999  
 Wild Wild West (Action-Adventure / Feature / Warner Bros. Pictures) Supervising Foley Editor Released 06/30/1999  
 You've Got Mail (Romantic Comedy / Feature / Warner Bros. Pictures) Supervising Foley Editor Released 12/18/1998  
 Celebrity (Drama / Feature / Miramax Films) Foley Editor Released 11/20/1998  
 Beloved (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Foley Supervisor Released 10/16/1998  
 Practical Magic (Romantic Comedy / Feature / Warner Bros. Pictures) Supervising Foley Editor Released 10/16/1998  
 The Impostors (Comedy / Feature / Fox Searchlight) Foley Supervisor Released 10/02/1998  
 He Got Game (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Supervising Foley Editor Released 05/01/1998  
 The Object Of My Affection (Romantic Comedy / Feature / Twentieth Century Fox) Foley Assistant Released 04/17/1998  
 Primary Colors (Drama / Feature / Universal Pictures) Foley Editor Released 03/20/1998  
 The Big Lebowski (Comedy / Feature / Gramercy Pictures) Foley Supervisor Released 03/06/1998

1998: PCM-M1 Upgraded  
 deck + Using Associate  
 Loaned DSM-6S/EH +  
 WHB/N

## Ron Bochar

Closer (Drama / Feature / Sony Pictures Entertainment) Supervising Sound Editor Now Playing 12/03/2004  
 Closer (Drama / Feature / Sony Pictures Entertainment) Supervising Sound Mixer Now Playing 12/03/2004  
 The Stepford Wives (Black Comedy / Feature / Paramount Pictures) Re-Recording Mixer Released 06/11/2004  
 The Stepford Wives (Black Comedy / Feature / Paramount Pictures) Sound Supervision/Design Released 06/11/2004  
 American Splendor (Bio Drama / Feature / Fine Line Features) Re-Recording Mixer Released 08/15/2003  
 The Truth About Charlie (Thriller / Feature / Universal Pictures) Re-Recording Mixer Released 10/25/2002  
 The Truth About Charlie (Thriller / Feature / Universal Pictures) Supervising Sound Editor Released 10/25/2002  
 Murder By Numbers (Thriller / Feature / Warner Bros. Pictures) Supervising Sound Editor Released 04/19/2002  
 The Score (Action-Adventure / Feature / Paramount Motion Picture Group) Re-Recording Mixer Released 07/13/2001  
 The Score (Action-Adventure / Feature / Paramount Motion Picture Group) Supervising Sound Editor Released 07/13/2001  
 Lucky Numbers (Comedy / Feature / Paramount Motion Picture Group) Re-Recording Mixer Released 10/27/2000  
 Lucky Numbers (Comedy / Feature / Paramount Motion Picture Group) Supervising Sound Editor Released 10/27/2000  
 What Planet Are You From? (Romantic Comedy / Feature / Sony Pictures Entertainment) Re-Recording Mixer Released 03/03/2000  
 What Planet Are You From? (Romantic Comedy / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 03/03/2000  
 Man On The Moon (Drama / Feature / Universal Pictures) Re-Recording Mixer Released 12/22/1999  
 Man On The Moon (Drama / Feature / Universal Pictures) Supervising Sound Editor Released 12/22/1999  
 Bowfinger (Comedy / Feature / Universal Pictures) Re-Recording Mixer Released 08/13/1999  
 Bowfinger (Comedy / Feature / Universal Pictures) Supervising Sound Editor Released 08/13/1999  
 The Deep End Of The Ocean (Drama / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 03/12/1999  
 Gloria (Drama / Feature / Sony Pictures Entertainment) Re-Recording Mixer Released 01/22/1999  
 You've Got Mail (Romantic Comedy / Feature / Warner Bros. Pictures) Re-Recording Mixer Released 12/18/1998  
 You've Got Mail (Romantic Comedy / Feature / Warner Bros. Pictures) Supervising Sound Editor Released 12/18/1998  
 Off The Menu: The Last Days Of Chasen's (Documentary / Feature / Northern Arts Entertainment) Sound Editor Released 05/15/1998  
 Off The Menu: The Last Days Of Chasen's (Documentary / Feature / Northern Arts Entertainment) Sound Mix Released 05/15/1998  
 Primary Colors (Drama / Feature / Universal Pictures) Re-Recording Mixer Released 03/20/1998  
 Primary Colors (Drama / Feature / Universal Pictures) Supervising Sound Editor Released 03/20/1998  
 Desperate Measures (Thriller / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 01/30/1998

1998: DSM-6S/EH +  
 WHB/N + BC-1 Battery

## Lance Brown

Around The Bend (Drama / Feature / Warner Independent Pictures) Re-Recording Mixer Now Playing 10/08/2004  
 Mean Creek (Drama / Feature / Paramount Classics) Re-Recording Mixer Now Playing 08/20/2004  
 Mean Creek (Drama / Feature / Paramount Classics) Supervising Sound Editor Now Playing 08/20/2004  
 Riding Giants (Documentary / Feature / Sony Pictures Classics) Re-Recording Mixer Now Playing 07/09/2004  
 Kinsey (Drama / Feature / Fox Searchlight) Rerecording Mixer Released 11/12/2004  
 A Slipping-Down Life (Drama / Feature / Lions Gate Releasing) Re-Recording Mixer Released 05/14/2004  
 A Slipping-Down Life (Drama / Feature / Lions Gate Releasing) Supervising Sound Editor Released 05/14/2004  
 Dr. Seuss The Cat In The Hat (Fantasy / Feature / Universal Pictures) Sound Effects Editor Released 11/21/2003  
 Cabin Fever (Horror / Feature / Lions Gate Releasing) Re-Recording Mixer Released 09/12/2003  
 Thirteen (Drama / Feature / Fox Searchlight) Re-Recording Mixer Released 08/20/2003  
 Grind (Comedy / Feature / Warner Bros. Pictures) Re-Recording Mixer Released 08/15/2003  
 Grind (Comedy / Feature / Warner Bros. Pictures) Supervising Sound Editor Released 08/15/2003  
 Passionada (Romantic Comedy / Feature / IDP Distribution) Sound Released 08/15/2003  
 The Shape Of Things (Drama / Feature / Focus Features) Re-Recording Mixer Released 05/09/2003  
 Dark Blue (Thriller / Feature / MGM/UA) Sound Supervision & Design Released 02/21/2003  
 The Rules Of Attraction (Romantic Comedy / Feature / Lions Gate Releasing) Re-recording Mixer Released 10/11/2002  
 Frailty (Thriller / Feature / Lions Gate Releasing) Sound Design Released 04/12/2002  
 Frailty (Thriller / Feature / Lions Gate Releasing) Sound FX Editor Released 04/12/2002  
 Angel Eyes (Drama / Feature / Warner Bros. Pictures) Additional Re-Recording Mixer Released 05/18/2001  
 The Caveman's Valentine (Thriller / Feature / Universal Focus) Re-Recording Mixer Released 03/02/2001  
 Nurse Betty (Black Comedy / Feature / USA Films) Re-Recording Mixer Released 09/08/2000  
 Nurse Betty (Black Comedy / Feature / USA Films) Sound Design Released 09/08/2000  
 Price Of Glory (Drama / Feature / New Line Cinema) Re-Recording Mixer Released 03/31/2000  
 Simpatico (Black Comedy / Feature / Fine Line Features) Sound Editor Released 12/15/1999

1997: MOD-2 Upgrade for  
 TCD-D100 + DSM-6S/H  
 Mic + EG-WS Windscreen

1998: MOD-2 Upgraded  
 TCD-D100 Deck + DSM-  
 6S/H + EG/WS  
 Windscreen

2001: DSM-1S/M Mic +  
 WHB/N Windscreen +  
 PA-6LC2 Powering  
 adapter; DSM-6S/EH Mic

+ WHB/N Windscreen

Three Kings (War / Feature / Warner Bros. Pictures) Additional Sound Design Released 10/01/1999  
 The Velocity Of Gary (Romantic Comedy / Feature / Next Millennium Entertainment) Re-Recording Mixer Released 07/16/1999  
 The Velocity Of Gary (Romantic Comedy / Feature / Next Millennium Entertainment) Sound Design Released 07/16/1999  
 Blast From The Past (Romantic Comedy / Feature / New Line Cinema) Sound Design Released 02/12/1999  
 Message In A Bottle (Romance / Feature / Warner Bros. Pictures) Post Production:Sound Design Released 02/12/1999  
 Another Day In Paradise (Drama / Feature / Trimark Pictures) Supervising Sound Editor Released 12/30/1998  
**Pleasantville** (Comedy / Feature / New Line Cinema) Sound Designer Released 10/23/1998  
 A Perfect Murder (Thriller / Feature / Warner Bros. Pictures) Sound Design Released 06/05/1998  
 Fallen (Thriller / Feature / Warner Bros. Pictures) Sound Editor Released 01/16/1998  
**The Postman** (Science Fiction / Feature / Warner Bros. Pictures) Sound Design Released 12/25/1997  
 Batman & Robin (Action-Adventure / Feature / Warner Bros. Pictures) Sound Design Released 06/20/1997  
 The Whole Wide World (Romance / Feature / Sony Pictures Classics) Fantasy Sound Design Sequences by Released 12/25/1996  
 The Ghost And The Darkness (Action-Adventure / Feature / Paramount Motion Picture Group) Sound Effects Editor Released 10/11/1996  
 Carpool (Comedy / Feature / Warner Bros. Pictures) Sound Editor Released 08/23/1996  
 Kazaam (Children / Feature / Buena Vista Pictures Distribution, Inc.) Sound Editor Released 07/17/1996  
 Sgt. Bilko (Comedy / Feature / Universal Pictures) Sound Editor Released 03/29/1996  
 Steal Big, Steal Little (Comedy / Feature / Savoy Pictures) Sound Effects Editor Released 09/29/1995  
 Batman Forever (Action-Adventure / Feature / Warner Bros. Pictures) Sound Design Released 06/16/1995  
 The Opposite Sex And How To Live With Them (Romantic Comedy / Feature / Miramax Films) Sound Editor Released 03/26/1993

DSM-6S/EH + WHB/N

**James Fielden**

Shade (Thriller / Feature / RKO Pictures, Inc.) Re-Recording Mixer Released 04/09/2004  
**Shade** (Thriller / Feature / RKO Pictures, Inc.) Sound Design Released 04/09/2004  
 Doctor Benny (Comedy / Feature / Outrider Pictures) Re-Recording Mixer Released 05/02/2003  
 Leela (Drama / Feature / Cinebella Entertainment) Re-Recording Mixer Released 11/08/2002  
 Leela (Drama / Feature / Cinebella Entertainment) Music Editor Released 11/08/2002

1997: DSM-6S/M + WHB  
 + MOD-2 Upgrade to  
 TCD-D8 Deck

**J.R. Fountain**

Paid In Full (Drama / Feature / Dimension Films) Assistant Sound Editor Released 10/25/2002  
**Jonah: A VeggieTales Movie (Animated / Feature / FHE Pictures/Artisan Entertainment, Inc.) Co-Supervising Sound Editor Released 10/04/2002**  
**Stolen Summer (Drama / Feature / Miramax Films) First Assistant Sound Editor Released 03/22/2002**  
**Stolen Summer (Drama / Feature / Miramax Films) Sound FX Editor Released 03/22/2002**  
 Men With Brooms (Romantic Comedy / Feature / Artisan Entertainment, Inc.) First Assistant Sound Editor Released 03/08/2002  
**Dungeons & Dragons (Action-Adventure / Feature / New Line Cinema) Assistant Sound Effect Editor Released 12/08/2000**  
**Bride Of Chucky (Horror / Feature / Universal Pictures) 2nd Assistant Sound Editor Released 10/16/1998**

2000: DSM-6S/H +  
 WHB/N + PCM-M1  
 MOD-2 Upgraded Deck +  
 BC-1 Battery

**Craig Henighan**

**Christmas with the Kranks (Comedy / Feature / Sony Pictures Entertainment) ADR Editor Now Playing 11/24/2004**  
**The Dukes of Hazzard (Action-Adventure / Feature) Sound Effects Editor Released 08/05/2005**  
**Sin City (Thriller / Feature) Sound Design Released 04/01/2005**  
 Friday Night Lights (Black Comedy / Feature / Universal Pictures) Co-Supervising Sound Editor Released 10/08/2004  
**Resident Evil: Apocalypse (Horror / Feature / Screen Gems) Supervising Sound Editor/Sound Designer Released 09/10/2004**  
 Taking Lives (Thriller / Feature / Warner Bros. Pictures) Sound Designer Released 03/19/2004  
**Miracle (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Sound Editor Released 02/06/2004**  
 Along Came Polly (Romantic Comedy / Feature / Universal Pictures) Effects Editor Released 01/16/2004  
 The Rundown (Action-Adventure / Feature / Universal Pictures) Co-Supervising Sound Editor Released 09/26/2003  
**Wrong Turn (Horror / Feature / Twentieth Century Fox) Sound Effects Editor Released 05/30/2003**  
**The In-Laws (Comedy / Feature / Warner Bros. Pictures) Sound Effects Editor Released 05/23/2003**  
**Jonah: A VeggieTales Movie (Animated / Feature / FHE Pictures/Artisan Entertainment, Inc.) Sound Effects Editor Released 10/04/2002**  
 Red Dragon (Thriller / Feature / Universal Pictures) Sound Effects Editor/Designer Released 10/04/2002  
 Halloween: Resurrection (Horror / Feature / Dimension Films) Sound Effects Editor Released 07/12/2002  
**Ali (Bio Drama / Feature / Sony Pictures Entertainment) Sound Effects Editor Released 12/25/2001**  
**The Family Man (Romantic Comedy / Feature / Universal Pictures) Foley Editor Released 12/22/2000**  
**Dungeons & Dragons (Action-Adventure / Feature / New Line Cinema) Co-Supervising Sound Editor Released 12/08/2000**  
**Dungeons & Dragons (Action-Adventure / Feature / New Line Cinema) Sound Designer (Toronto) Released 12/08/2000**  
 Shattered Image (Thriller / Feature / Lions Gate Releasing) Additional Effects Editing Released 12/04/1998  
**Bride Of Chucky (Horror / Feature / Universal Pictures) Sound Effects Editor Released 10/16/1998**

Craig is a sound designer,  
 sound effects designer &  
 sound editor with over  
 fifty movie and television  
 credits.

2005: DSM-6S/EL +  
 WHB/N + PA-10PFC  
 Adapter + miniXLR  
 upgrade

Some of his better known design & edit projects include the T.V. series "La Femme Nikita" which he received the Gemini award for best sound editing. Feature films include "Requiem For A Dream"(MPSE award nomination), "Ali", "Red Dragon", "Miracle", Resident Evil: Apocalypse (which garnered him a Genie award for sound editing) and most recently "The Adventures of Sharkboy & Lavagirl".

**Al Nelson**

**The Incredibles (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Foley Editor Now Playing 11/05/2004**  
 The Dust Factory (Fantasy / Feature / MGM Distribution) Sound Effects Editor Released 10/15/2004  
 Envy (Comedy / Feature / DreamWorks Distribution LLC) Foley Editor Released 04/30/2004  
 Envy (Comedy / Feature / DreamWorks Distribution LLC) Sound Effects Editor Released 04/30/2004  
 Finding Nemo (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Foley Editor Released 05/30/2003  
 Amanda: A Revolution In Four Part Harmony (Documentary / Feature / Artisan Entertainment, Inc.) Supervising Sound Editor Released 02/19/2003  
 Lilo & Stich (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Sound Effects Editor Released 06/21/2002  
**Bandits (Romantic Comedy / Feature / MGM Distribution) Sound Effects Editor Released 10/12/2001**  
**A.I.: Artificial Intelligence (Science Fiction / Feature / Warner Bros. Pictures) Sound Effects Recordist Released 06/29/2001**  
 Paragraph 175 (Documentary / Feature / Cowboy Booking International) Sound Released 09/13/2000  
 Mission: Impossible II (Action-Adventure / Feature / Paramount Motion Picture Group) Post Production:Re-Recording Mixer Released 05/24/2000  
 Toy Story 2 (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Assistant Sound Effects Editor Released 11/19/1999  
 The Haunting (Horror / Feature / DreamWorks Distribution LLC) Assistant Sound Editor Released 07/23/1999  
 Reach The Rock (Comedy / Feature / Gramercy Pictures) Re-Recordist Released 10/16/1998  
 54 (Drama / Feature / Miramax Films) Sound Effects Editor Released 08/28/1998

1998: DSM-6S/EH +  
 WHB/N + PA-6 Adapter +  
 Dual XLR to minijack  
 adapter

Halloween: H20 (Horror / Feature / Dimension Films) Sound Effects Editor Released 08/15/1998  
 Great Expectations (Drama / Feature / Twentieth Century Fox) Re-Recordist Released 01/30/1998  
 Wag The Dog (Black Comedy / Feature / New Line Cinema) Re-Recordist Released 12/26/1997  
 Titanic (Action-Adventure / Feature / Paramount Motion Picture Group) Re-Recordist Released 12/19/1997

## Jeremy Pierson

**Constantine** (Thriller / Feature) Sound Designer Released 02/18/2005  
 Sleepover (Comedy / Feature / MGM Distribution) Additional Re-Recording Mixer Released 07/09/2004  
 Sleepover (Comedy / Feature / MGM Distribution) FX Editor Released 07/09/2004  
 House Of Sand And Fog (Drama / Feature / DreamWorks Distribution LLC) Sound Effects Editor Released 12/19/2003  
 Big Fish (Drama / Feature / Sony Pictures Entertainment) Post Production:Sound Effects Editor Released 12/10/2003  
 Duplex (Black Comedy / Feature / Miramax Films) Sound Effects Editor Released 09/26/2003  
 Cradle 2 The Grave (Action / Feature / Warner Bros. Pictures) Sound Effects Editor Released 02/28/2003  
 Punch-Drunk Love (Black Comedy / Feature / Sony Pictures Entertainment) Recordists Released 10/11/2002  
 S1m0ne (Drama / Feature / New Line Cinema) Recordists Released 08/23/2002  
**Men In Black II (Science Fiction / Feature / Sony Pictures Entertainment) Dialogue Editor Released 07/03/2002**  
 The Salton Sea (Thriller / Feature / Warner Bros. Pictures) Recordist Released 04/26/2002  
 Driven (Drama / Feature / Warner Bros. Pictures) Re-recording Recordist Released 04/27/2001  
 Antitrust (Thriller / Feature / MGM Distribution) Sound Effects Editor Released 01/12/2001  
 Red Planet (Science Fiction / Feature / Warner Bros. Pictures) Sound Effects Editor/Designer Released 11/10/2000  
 Romeo Must Die (Action-Adventure / Feature / Warner Bros. Pictures) Assistant Sound Designer Released 03/22/2000

2005: DSM-6S/H +  
 WHB/N + PA10PFC  
 Adapter + Dual XLR to  
 minijack adapter

## Larry Blake

Keane (Drama / Feature) Supervising Sound Editor Released 09/09/2005  
 Undertow (Thriller / Feature / MGM/UA) Re-Recording Mixer Released 10/22/2004  
 Undertow (Thriller / Feature / MGM/UA) Supervising Sound Editor Released 10/22/2004  
 Before Sunset (Romance / Feature / Warner Independent Pictures) Re-Recording Mixer Released 07/02/2004  
 Solaris (Science Fiction / Feature / Twentieth Century Fox) Supervising Sound Editor & Re-Recording Mixer Released 11/27/2002  
 Welcome To Collinwood (Comedy / Feature / Warner Bros. Pictures) Re-Recording Mixer Released 10/04/2002  
 Full Frontal (Black Comedy / Feature / Miramax Films) Post-Production Sound Released 08/02/2002  
 Ocean's Eleven (Crime Drama / Feature / Warner Bros. Pictures) Supervising Sound Editor Re-Recording Mixer Released 12/07/2001  
 Waking Life (Animated / Feature / Fox Searchlight) Re-Recording Mixer Released 10/17/2001  
 Traffic (Thriller / Feature / USA Films) Re-Recording Mixer Released 12/27/2000  
 Traffic (Thriller / Feature / USA Films) Supervising Sound Editor Released 12/27/2000  
 Erin Brockovich (Drama / Feature / Universal Pictures) Sound Editor Released 03/17/2000  
 The Limey (Thriller / Feature / Artisan Entertainment, Inc.) Re-Recording Mixer Released 10/08/1999  
 The Limey (Thriller / Feature / Artisan Entertainment, Inc.) Supervising Sound Editor Released 10/08/1999  
 Out Of Sight (Black Comedy / Feature / Universal Pictures) Re-Recording Mixer Released 06/26/1998  
 Out Of Sight (Black Comedy / Feature / Universal Pictures) Supervising Sound Editor Released 06/26/1998  
 How To Make The Cruellest Month (Comedy / Feature) Sound Released 01/01/1998  
 Gray's Anatomy (Performance / Feature / Northern Arts Entertainment) Re-Recording Mixer Released 05/09/1997  
 Love Jones (Romance / Feature / New Line Cinema) Supervising Sound Editor Re-Recording Mixer Released 03/14/1997  
 The Pallbearer (Black Comedy / Feature / Miramax Films) Supervising Sound Editor Released 05/03/1996  
 The Underneath (Thriller / Feature / Gramercy Pictures) Re-Recording Mixer Released 04/28/1995  
 The Underneath (Thriller / Feature / Gramercy Pictures) Supervising Sound Editor Released 04/28/1995

2005: DSM-6S/H +  
 WHB/N + PA-24NJ-M  
 Servo Preamp + PA10PFC  
 Adapter + XLR to  
 miniplug adapter + MDR-  
 G72LP Phones

## Bill Chesley

Paid In Full (Drama / Feature / Dimension Films) Cartoon & Game Show Sound Design Released 10/25/2002  
 Habit (Thriller / Feature / Glass Eye Pictures) Sound Design & Mix Released 10/29/1997  
 Habit (Thriller / Feature / Passport Cinemas) Sound Design & Mix Released 10/29/1997  
 River Of Grass (Black Comedy / Feature / Strand Releasing) Additional Sound Editor Released 10/06/1995

For more credited YouTube clips COPY/PASTE "[Bill Chesley](#)" in SEARCH BOX  
 appearing below at clip's finish.

2004: DSM-6S/H +  
 WHB/N + PCM-M1  
 MOD-2 upgraded deckD

February 12, 2009 —  
 Jordan Brand Field  
 Generals :60

Agency: Wieden + Kennedy NY  
 Executive Creative Directors: Todd  
 Waterbury, Kevin Proudfoot  
 Creative Director: Keith Cartwright  
 Art Director: Ricardo Viramontes

Music Track:  
 Track: Tema Di Ali  
 Ennio Morricone And Gillo Pontecorvo

Sound Design:  
 Bill Chesley, Henry Boy

## Steven Dewey

(Company: Machine Head)

1992-1997: (2)DSM-10P/H + DSM-6S/H + MOD-2 upgrade for TCD-D100

John Q. (Drama / Feature / New Line Cinema) Additional Music Design by Released 02/15/2002  
Endurance (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Additional Sound Design Released 05/14/1999  
Jacob's Ladder (Thriller / Feature) Sound Effects Released 11/02/1990

## Frank Gaeta

The Motorcycle Diaries (Drama / Feature / Focus Features) Supervising Sound Editor Now Playing 09/24/2004  
Sideways (Black Comedy / Feature / Fox Searchlight) Sound Design and Supervision Released 10/22/2004  
Thirteen (Drama / Feature / Fox Searchlight) Sound Design and Supervision Released 08/20/2003  
Laurel Canyon (Drama / Feature / Sony Pictures Classics) Sound Design and Supervision Released 03/07/2003  
About Schmidt (Comedy / Feature / New Line Cinema) Sound Design & Supervision Released 12/13/2002  
The Dogwalker (Comedy / Feature / Outrider Pictures) Sound Design and Supervision Released 09/13/2002  
3,000 Miles To Graceland (Action / Feature / Warner Bros. Pictures) Sound Effects Editor Released 02/23/2001  
**Turn It Up (Musical / Feature / New Line Cinema) Supervising Sound Editor Released 09/06/2000**  
Price Of Glory (Drama / Feature / New Line Cinema) Sound Supervisor Released 03/31/2000  
Boiler Room (Thriller / Feature / New Line Cinema) Supervising Sound Editor Released 02/18/2000  
**Universal Soldier: The Return (Science Fiction / Feature / Sony Pictures Entertainment) Sound Effects Editor Released 08/20/1999**  
Detroit Rock City (Comedy / Feature / New Line Cinema) Supervising Sound Editor Released 08/13/1999  
Election (Black Comedy / Feature / Paramount Motion Picture Group) Supervising Sound Editor Released 04/23/1999  
The Opposite Of Sex (Comedy / Feature / Sony Pictures Classics) Sound Effects Editor Released 05/22/1998  
Godzilla (Science Fiction / Feature / Sony Pictures Entertainment) FX Editor Released 05/20/1998  
**Firestorm (Action-Adventure / Feature / Twentieth Century Fox) Supervising Sound Editor/Sound Designer Released 01/09/1998**  
SwitchBack (Thriller / Feature / Paramount Motion Picture Group) Sound Effects Editor Released 10/31/1997  
Washington Square (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Supervising Sound Editor Released 10/05/1997  
Austin Powers: International Man Of Mystery (Comedy / Feature / New Line Cinema) Sound Effects Editor Released 05/02/1997  
Lost Highway (Thriller / Feature / October Films) Re-Recording Mixer Released 02/21/1997  
Lost Highway (Thriller / Feature / October Films) Supervising Sound Editor Released 02/21/1997  
Losing Chase (Drama / Feature) Sound Effects Editor Released 12/06/1996  
End Of Summer (N/A / Feature / JGM Enterprises) Post Sound Supervisor Released 06/13/1996  
End Of Summer (N/A / Feature / JGM Enterprises) Sound Effects Editor Released 06/13/1996  
Spy Hard (Comedy / Feature) Sound Effects Editor Released 05/24/1996  
It Takes Two (Children / Feature / Warner Bros. Pictures) Sound Effect Editor Released 11/17/1995  
Now And Then (Drama / Feature / New Line Cinema) Sound Effects Editor Released 10/20/1995  
**Tales From The Crypt: Demon Knight (Horror / Feature / Universal Pictures) Sound Effects Editor Released 01/13/1995**

2002:DSM-1S/M + WHB/N + PCM-M1 MOD-2 upgraded deck

For more credited YouTube clips COPY/PASTE "[FRANK\\_GAETA](#)" in SEARCH BOX appearing below at clip's finish.

## Os Canalhas-Parte1

GUERRILHAFILMESLTD —  
March 09, 2008 — Com Dan Klabin, Charlie Braun, Isabel Wilker, Paula Morais

Direção de arte Joana Escobar  
Figurino Joana Contino e Joana Ribas  
Som Direto Aloysio Compasso  
Fotografia Felipe Reinheimer  
Supervisão de montagem Daniel Rezende  
Montagem Ana Nunes  
Mixagem Frank Gaeta  
Co-produção Daniela Arantes  
Produção Claudine Franco  
Direção João Villela

**Rob Haggar**

1998:DSM-6S/L +  
WHB/N + PA-10PFC

**Flood Of The Millenium** (Documentary / Special (60 minutes) / DSC / 99/00) Sound Aired 99/00

**Michael Johnson**

(*Machine Head*)

(See Machine Head)

America's Most Wanted: America Fights Back (Reality / Series (60 minutes) / FOX / 02/03) Post Production Sound Aired 02/03

America's Most Wanted: America Fights Back (Reality / Series (60 minutes) / FOX / 01/02) Post Production Sound Aired 01/02

America's Most Wanted: America Fights Back (Reality / Series (60 minutes) / FOX / 00/01) Sound Supervisor Aired 00/01

**Eric Klein**

(**SoundDogs, INC**)

2004: DSM-6S/M; see also  
SoundDogs, Inc

Wrestling With Alligators (Drama / Feature / Homegrown Pictures) Sound Released 01/01/2000

America Undercover (Documentary / Series (90 minutes) / HBO / 03/04) Sound Aired 03/04

**Dave Patterson**

2004: DSM-6S/H +  
WHB/N + PCM-M1  
MOD-2 upgraded deck

Fade To Black (Performance / Feature / Paramount Classics) Sound Now Playing 11/05/2004

**Jerry Ross**

1996, 97 : DSM-6S/H mic  
+ WHB windscreen + PA-  
6 powering adapter

Sleepover (Comedy / Feature / MGM Distribution) Supervising Sound Editor Released 07/09/2004

House Of Sand And Fog (Drama / Feature / DreamWorks Distribution LLC) Supervising Sound Editor Released 12/19/2003

High Crimes (Thriller / Feature / Twentieth Century Fox) Supervising Sound Editor Released 04/05/2002

40 Days And 40 Nights (Romantic Comedy / Feature / Miramax Films) Supervising Sound Editors Released 03/01/2002

The Man Who Wasn't There (Black Comedy / Feature / USA Films) Utility Sound Technician Released 10/31/2001

Lolita (Drama / Feature / Goldwyn Company, The Samuel) Men's Set Costumer Released 07/22/1998

Diary Of A Serial Killer (Thriller / Video) Music Supervision Released 01/01/1998

My Teacher's Wife (Romance / Video / Trimark Pictures) Supervising Sound Editor Released 01/01/1998

The Shadow Conspiracy (Thriller / Feature / Buena Vista Pictures Distribution, Inc.) Supervising Sound Editor Released 01/31/1997

Glory Daze (Comedy / Feature / Seventh Art Releasing) Supervising Sound Editor Released 09/27/1996

The Truth About Cats & Dogs (Romantic Comedy / Feature / Twentieth Century Fox) Supervising Sound Editor Released 04/26/1996

Billy Madison (Comedy / Feature / Universal Pictures) Supervising Sound Editor Released 02/10/1995

Hero (Drama / Feature / Sony Pictures Entertainment) Sound Released 10/02/1992

Raising Cain (Thriller / Feature) Sound Editor Released 08/07/1992

Hudson Hawk (Comedy / Feature / TriStar Pictures) Sound Editor Released 05/24/1991

**Bill Seaman**

1997: DSM-6S/M + WHB  
+TCD-D8 MOD-2  
upgraded deck

3 Ninjas: High Noon At Mega Mountain (Children / Feature / Sony Pictures Entertainment) Sound Effects Editor Released 04/10/1998

The Corporation (N/A / Video) Sound Effects Editor Released 01/01/1996

**Joel R. Valentine**

The Powerpuff Girls Movie (Animated / Feature / Warner Bros. Pictures) Sound Creation and Design by Released 07/03/2002

The Powerpuff Girls Movie (Animated / Feature / Warner Bros. Pictures) Sound Effects Supervisor/Sound Editor Released 07/03/2002

Heaven's Prisoners (Thriller / Feature / New Line Cinema) Foley Editor Released 05/17/1996

DNA (Science Fiction / Video) Sound Effects Editor Released 01/01/1996

Unstrung Heroes (Drama / Feature) Foley Editor Released 09/15/1995

Tales From The Hood (Comedy / Feature) Dialogue and ADR Editor Released 05/24/1995

Tales From The Hood (Comedy / Feature) Foley Editor Released 05/24/1995

Corrina, Corrina (Drama / Feature) Sound Effects Released 08/12/1994

The Power Of One (Drama / Feature / Warner Bros. Pictures) Sound Effects Released 03/27/1992

A Gnome Named Gnorm (N/A / Video) Sound Effects Released 01/01/1991

Leatherface: Texas Chainsaw III (Horror / Feature) Sound Effects Released 01/12/1990

The Karate Kid, Part III (Drama / Feature / Columbia Pictures) Sound Effects Released 06/30/1989

A Nightmare On Elm Street 4 (Horror / Feature) Sound Effects Released 08/19/1988

**Rob Nokes**

(**Company: SoundDogs,  
Inc.**)

Sound Effects Recordist Rob Nokes first career was in horse racing. From the age of five to nineteen he worked at Assiniboia Downs as a Jockey's runner, color boy, TV cameraman and switcher. In 1989, Nokes left the racetrack for the sound studios of Toronto, and eventually Los Angeles, where he has recorded and created sounds for movies like Seabiscuit, **The Insider**, **The**

**The Dukes of Hazzard** (Action-Adventure / Feature) Dialogue Editor Released 08/05/2005

**The Dukes of Hazzard** (Action-Adventure / Feature) Sound Effects Editor Released 08/05/2005

**Ice Princess** (Drama / Feature) Sound Effects Field Recording Released 03/18/2005

**Miracle** (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Co-Supervising Sound Editor Released 02/06/2004

**Duplex** (Black Comedy / Feature / Miramax Films) Supervising Foley Editor Released 09/26/2003

**Seabiscuit** (Drama / Feature) Additional Sound Released 07/25/2003

**The Anarchist Cookbook** (Black Comedy / Feature / American World Pictures) Sound Designer Released 07/18/2003

**The Insider** (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Digital Sound Editorial Engineer Released 11/05/1999

**Very Bad Things** (Black Comedy / Feature / PolyGram Filmed Entertainment) Editorial Technical Consultant Released 11/25/1998

**Homegrown** (Black Comedy / Feature / Sony Pictures Entertainment) Technical Editorial Consultant Released 05/08/1998

**My Giant** (Comedy / Feature / Sony Pictures Entertainment) Sound Department Technical Director (New York) Released 04/10/1998

**Cable Guy**. From Dusk Till Dawn, and was most recently the Supervising Sound Editor on **Miracle**, recording and creating the sounds of hockey. Rob is the founder of Sounddogs, Inc

1994 - 98: (numerous in house mic systems) DSM-6S/EH&H&M + WHB + TCD-D7/8 MOD-2 upgraded decks + DSM-13 mic

## Yann Delpuech

**Zero Effect** (Thriller / Feature / Sony Pictures Entertainment) Sound Technical Support Released 01/30/1998  
**As Good As It Gets** (Romantic Comedy / Feature / Sony Pictures Entertainment) Sound Editorial Technical Support Released 12/23/1997  
**Til There Was You** (Romantic Comedy / Feature / Paramount Motion Picture Group) First Assistant Sound Effects Editor Released 05/30/1997  
**Good Luck** (Comedy / Feature / East-West Venture Group) Sound Effects Editor Released 03/07/1997  
**Waiting For Guffman** (Comedy / Feature / Sony Pictures Classics) Post Technical Released 01/31/1997  
**Turbulence** (Thriller / Feature / MGM/UA Classics) Assistant Sound Editor Released 01/10/1997  
**Ghosts Of Mississippi** (Drama / Feature / Sony Pictures Entertainment) Assistant Sound Editor Released 12/20/1996  
**The Cable Guy** (Black Comedy / Feature / Columbia Pictures) Sound Effects Editor Released 06/14/1996  
**Father Of The Bride Part II** (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Assistant Sound Editor Released 12/08/1995  
**Last Of The Dogmen** (Drama / Feature) Assistant Sound Editor Released 09/08/1995  
**Forget Paris** (Romantic Comedy / Feature / Sony Pictures Entertainment) Assistant Sound Editor Released 05/19/1995

**Christmas with the Kranks** (Comedy / Feature / Sony Pictures Entertainment) Sound Effects Editor Now Playing 11/24/2004  
**After The Sunset** (Comedy / Feature / New Line Cinema) Co-Supervising Sound Editor Now Playing 11/12/2004  
**The Dukes of Hazzard** (Action-Adventure / Feature) Sound Effects Editor Released 08/05/2005  
**Friday Night Lights** (Black Comedy / Feature / Universal Pictures) Effects Editor Released 10/08/2004  
**Taking Lives** (Thriller / Feature / Warner Bros. Pictures) Sound Editor Released 03/19/2004  
**The Rundown** (Action-Adventure / Feature / Universal Pictures) Dialogue Editor Released 09/26/2003  
**Dreamcatcher** (Horror / Feature / Warner Bros. Pictures) Supervising Sound Editor Released 03/21/2003  
**Red Dragon** (Thriller / Feature / Universal Pictures) Co-Supervising Sound Editor Released 10/04/2002  
**Slackers** (Comedy / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 02/01/2002  
**Ali** (Bio Drama / Feature / Sony Pictures Entertainment) Co-Supervising Sound Editor Released 12/25/2001  
**Zoolander** (Comedy / Feature / Paramount Motion Picture Group) Sound Editor Released 09/28/2001  
**The Family Man** (Romantic Comedy / Feature / Universal Pictures) Sound Effects Released 12/22/2000  
**The Road To El Dorado** (Animated / Feature / DreamWorks Distribution LLC) Sound Designer/Editor Released 03/31/2000  
**Fantasia 2000** (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Post Production/Co-Sound Designer Released 12/31/1999  
**The Insider** (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Sound Effects Editor Released 11/05/1999  
**The Story Of Us** (Romantic Comedy / Feature / Universal Pictures) FX Editor Released 10/15/1999  
**Dick** (Comedy / Feature / Sony Pictures Entertainment) Effects Editor Released 08/04/1999  
**Jack Frost** (Children / Feature / Warner Bros. Pictures) Sound Effects Editor Released 12/11/1998  
**Very Bad Things** (Black Comedy / Feature / PolyGram Filmed Entertainment) Supervising Sound Editor Released 11/25/1998  
**The Parent Trap** (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Foley Editor Released 07/29/1998  
**The Polish Wedding** (Romantic Comedy / Feature / Fox Searchlight) Dialogue Editor Released 07/17/1998  
**The Polish Wedding** (Romantic Comedy / Feature / Fox Searchlight) Effects Editor Released 07/17/1998  
**Homegrown** (Black Comedy / Feature / Sony Pictures Entertainment) Sound Supervisor Released 05/08/1998  
**My Giant** (Comedy / Feature / Sony Pictures Entertainment) Sound Effects Editor Released 04/10/1998  
**Zero Effect** (Thriller / Feature / Sony Pictures Entertainment) Sound Effects Editor Released 01/30/1998  
**A Thousand Acres** (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Sound Effects Editor Released 09/19/1997  
**Going All The Way** (Drama / Feature / Gramercy Pictures) Effects Editor Released 09/19/1997  
**Til There Was You** (Romantic Comedy / Feature / Paramount Motion Picture Group) Sound Effects Editor Released 05/30/1997  
**Waiting For Guffman** (Comedy / Feature / Sony Pictures Classics) Sound Effects Editor Released 01/31/1997  
**Turbulence** (Thriller / Feature / MGM/UA Classics) Sound Effects Editor Released 01/10/1997  
**The Evening Star** (Drama / Feature / Paramount Motion Picture Group) Sound Effects Editor Released 12/25/1996  
**Ghosts Of Mississippi** (Drama / Feature / Sony Pictures Entertainment) Sound Editor Released 12/20/1996  
**The Cable Guy** (Black Comedy / Feature / Columbia Pictures) Sound Effects Editor Released 06/14/1996  
**The Road Home** (Drama / Video) Sound Effects Editor Released 05/07/1996  
**The Quest** (Action-Adventure / Feature / Universal Pictures) Sound Effects Editor Released 04/26/1996  
**National Lampoon's Senior Trip** (Comedy / Feature / New Line Cinema) Sound Effects Editor Released 09/08/1995

Works Sounddogs & Soundelux Toronto film sound projects with personally owned DSM-6S/H and associate resource DSM microphone systems

## David Farmer

**The Lord Of The Rings: The Return Of The King** (Fantasy / Feature / New Line Cinema) Sound Designer Released 12/17/2003  
**The Lord Of The Rings: The Two Towers** (Fantasy / Feature / New Line Cinema) Sound Designer Released 12/18/2002  
**The Lord Of The Rings: The Fellowship Of The Ring** (Fantasy / Feature / New Line Cinema) Sound Designer Released 12/19/2001  
**Space Cowboys** (Action-Adventure / Feature / Warner Bros. Pictures) Sound Designer Released 08/04/2000  
**The 13th Warrior** (Action-Adventure / Feature / Buena Vista Pictures Distribution, Inc.) Sound Fx Editor Released 08/27/1999  
**Armageddon** (Science Fiction / Feature / Buena Vista Pictures Distribution, Inc.) Sound Editor Released 07/01/1998  
**Everest** (Documentary / Short / MFF Distribution Company) Sound Effects Released 03/06/1998  
**Mortal Kombat Annihilation** (Action-Adventure / Feature / New Line Cinema) Sound Design (Burbank, California) Released 11/21/1997  
**Mortal Kombat Annihilation** (Action-Adventure / Feature / New Line Cinema) Supervising Sound Effects Editor (Burbank, California) Released 11/21/1997  
**Most Wanted** (Thriller / Feature / New Line Cinema) Sound Effects Editor Released 10/10/1997  
**A Simple Wish** (Children / Feature / Universal Pictures) Sound Editor Released 07/11/1997  
**Con Air** (Action-Adventure / Feature / Buena Vista Pictures Distribution, Inc.) Sound Design Released 06/06/1997  
**Johns** (Drama / Feature / First Look Media) Sound Effects Editor [M.P.S.E.] Released 01/31/1997

2000: DSM-6S/H + WHB/N + PA-6 & PA-10PFC powering adapters + DSM-1S/H + WHB/N + D-XLR-F + 3.5MM patch

## SoundDogs Inc.

**Christmas with the Kranks** (Comedy / Feature / Sony Pictures Entertainment) Sound Design Services provided by Now Playing 11/24/2004  
**After The Sunset** (Comedy / Feature / New Line Cinema) Sound Design and Editorial Services Now Playing 11/12/2004  
**Resident Evil: Apocalypse** (Horror / Feature / Screen Gems) ADR Recordist Released 09/10/2004  
**Resident Evil: Apocalypse** (Horror / Feature / Screen Gems) Sound Editorial & Design Released 09/10/2004  
**My Baby's Daddy** (Comedy / Feature / Miramax Films) Toronto Sound Editorial by (Toronto) Released 01/09/2004  
**The Battle Of Shaker Heights** (Dramedy / Feature / Miramax Films) Sound Editorial and Design Services by Released 08/22/2003  
**The Anarchist Cookbook** (Black Comedy / Feature / American World Pictures) Sound Designer Released 07/18/2003  
**Wrong Turn** (Horror / Feature / Twentieth Century Fox) Additional Sound Editorial Services Provided by Released 05/30/2003  
**The In-Laws** (Comedy / Feature / Warner Bros. Pictures) Sound Editing by Released 05/23/2003  
**Dreamcatcher** (Horror / Feature / Warner Bros. Pictures) Sound Design Services Released 03/21/2003  
**Jonah: A VeggieTales Movie** (Animated / Feature / FHE Pictures/Artisan Entertainment, Inc.) Sound Editing & Design Services Provided by (Toronto) Released 10/04/2002

1994 - 2005: (numerous) DSM-6S/EH&H&M + WHB + TCD-D7/8 MOD-2 upgraded decks SYSTEMS + DSM-13 mic

Sounddogs.com was created by Hollywood sound editors with over sixty feature film credits. Sounddogs.com has over 260,000 sounds including award winning sound effects and world class music for productions of any size and budget. Sounddogs.com is the first and largest online sound effects library on the Internet and continues to lead the market by increasing the massive online library every month with high quality new content

**Stolen Summer (Drama / Feature / Miramax Films) Sound Editing & Design by (Toronto) Released 03/22/2002**  
**Men With Brooms (Romantic Comedy / Feature / Artisan Entertainment, Inc.) Sound Editing (Toronto) Released 03/08/2002**  
**Slackers (Comedy / Feature / Sony Pictures Entertainment) Sound Design Provided by Released 02/01/2002**  
**Ali (Bio Drama / Feature / Sony Pictures Entertainment) Sound Design and Editorial Services Released 12/25/2001**  
**The Family Man (Romantic Comedy / Feature / Universal Pictures) Sound Design Services Released 12/22/2000**  
**Dungeons & Dragons (Action-Adventure / Feature / New Line Cinema) Sound Editing Service by (Toronto) Released 12/08/2000**  
**Return To Me (Romantic Comedy / Feature / MGM Distribution) Sound Editing by Released 04/07/2000**  
**The Road To El Dorado (Animated / Feature / DreamWorks Distribution LLC) Sound Editor Released 03/31/2000**  
**Fantasia 2000 (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Post Production:Sound Services by Released 12/31/1999**  
**The Insider (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Digital Sound Effects Support Released 11/05/1999**  
**Molly (Drama / Feature / MGM Distribution) Sound Editorial Services Provided by Released 10/22/1999**  
**Mumford (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Sound Editing by Released 09/24/1999**  
**Dick (Comedy / Feature / Sony Pictures Entertainment) Sound Design Services by Released 08/04/1999**  
**Shattered Image (Thriller / Feature / Lions Gate Releasing) Sound Post-Production and Sound Design Released 12/04/1998**  
**Very Bad Things (Black Comedy / Feature / PolyGram Filmed Entertainment) Sound Design & Editorial by Released 11/25/1998**  
**Knock Off (Action-Adventure / Feature / Sony Pictures Entertainment) Sound Design by Released 09/04/1998**  
**My Giant (Comedy / Feature / Sony Pictures Entertainment) Sound Editing by (New York) Released 04/10/1998**  
**From Dusk Till Dawn 2: Texas Blood Money (Horror / Video) Sound Design and Editing (Toronto) Released 01/01/1998**  
**Trail Of A Serial Killer (Thriller / Video) Sound Editing By Released 01/01/1998**  
**As Good As It Gets (Romantic Comedy / Feature / Sony Pictures Entertainment) Sound Editorial Technical Support Released 12/23/1997**  
**A Thousand Acres (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Sound Editorial Released 09/19/1997**  
**Good Luck (Comedy / Feature / East-West Venture Group) Post Production Sound by Released 03/07/1997**  
**Waiting For Guffman (Comedy / Feature / Sony Pictures Classics) Sound Editing by Released 01/31/1997**  
**Turbulence (Thriller / Feature / MGM/UA Classics) Sound Editing by Released 01/10/1997**  
**Hostile Intent (Action-Adventure / Video) Sound Editing Released 01/01/1997**  
**The Road Home (Drama / Video) Sound Editing by Released 05/07/1996**  
**The Quest (Action-Adventure / Feature / Universal Pictures) Sound Editing by Released 04/26/1996**

## Nelson Ferreira

**Paid In Full (Drama / Feature / Dimension Films) Dialogue Editor Released 10/25/2002**  
**Stolen Summer (Drama / Feature / Miramax Films) Supervising Dialogue Editor Released 03/22/2002**  
**Thomas And The Magic Railroad (Children / Feature / Destination Film Distribution) Sound Released 07/26/2000**  
**She's All That (Romantic Comedy / Feature / Miramax Films) Editorial Supervisor Released 01/29/1999**  
**Shattered Image (Thriller / Feature / Lions Gate Releasing) Dialogue/ADR Editor Released 12/04/1998**  
**Shattered Image (Thriller / Feature / Lions Gate Releasing) Supervising Sound Editor Released 12/04/1998**  
**Knock Off (Action-Adventure / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 09/04/1998**  
**From Dusk Till Dawn 2: Texas Blood Money (Horror / Video) Sound Supervisor Released 01/01/1998**  
**Trail Of A Serial Killer (Thriller / Video) Sound Supervisor Released 01/01/1998**  
**Hostile Intent (Action-Adventure / Video) Supervising Sound Editor Released 01/01/1997**  
**Maximum Risk (Action-Adventure / Feature / Sony Pictures Entertainment) Sound Supervisor Released 09/13/1996**  
**The Road Home (Drama / Video) Dialogue Editor Released 05/07/1996**  
**The Road Home (Drama / Video) Supervising Sound Editor Released 05/07/1996**  
**The Quest (Action-Adventure / Feature / Universal Pictures) ADR Voice Casting Released 04/26/1996**  
**The Quest (Action-Adventure / Feature / Universal Pictures) Supervising Sound Editor Released 04/26/1996**  
**National Lampoon's Senior Trip (Comedy / Feature / New Line Cinema) Supervisor/Sound Effects Editor Released 09/08/1995**

1997: TCD-D100 MOD-2 upgraded deck + BC-1 battery.

Worked Sounddelux Toronto post using Sounddogs & associate loaned DSM microphones systems

## Skywalker Sound

**The Polar Express (Animated / Feature / Warner Bros. Pictures) Post Production Sound Services by Now Playing 11/10/2004**  
**The Incredibles (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound Services Now Playing 11/05/2004**  
**Ghosts Of The Abyss (Documentary / Short / Buena Vista Pictures Distribution, Inc.) Post Production Sound Services Now Playing 04/11/2003**  
**Reel Paradise (Bio Drama / Feature) Post Production Sound Released 08/17/2005**  
**Star Wars: Episode III - Revenge of the Sith (Action-Adventure / Feature) Post Production Sound Services Released 05/19/2005**  
**XXX: State of the Union (Action-Adventure / Feature) Post Production Sound Services Released 04/29/2005**  
**XXX: State of the Union (Action-Adventure / Feature) Score Recording Facility Released 04/29/2005**  
**Finding Neverland (Drama / Feature) Re-Recording Facility Released 11/12/2004**  
**The Dust Factory (Fantasy / Feature / MGM Distribution) Post Production Sound Services Released 10/15/2004**  
**Fahrenheit 9/11 (Documentary / Feature / Lions Gate Releasing) Post Production Sound Services Released 06/23/2004**  
**Shrek 2 (Animated / Feature / DreamWorks Distribution LLC) Post Production Sound Services Provided by Released 05/19/2004**  
**Envy (Comedy / Feature / DreamWorks Distribution LLC) Post Production Sound Services by Released 04/30/2004**  
**Hellboy (Action-Adventure / Feature / Sony Pictures Entertainment) Post Production Sound Services by (Marin County, CA) Released 04/02/2004**  
**Hellboy (Action-Adventure / Feature / Sony Pictures Entertainment) Score Recorded & Mixed at (Marin County, CA) Released 04/02/2004**  
**Jersey Girl (Dramedy / Feature / Miramax Films) Post Production Sound Services by Released 03/26/2004**  
**Twisted (Thriller / Feature / Paramount Motion Picture Group) Post Production Sound Services by Released 02/27/2004**  
**Peter Pan (Fantasy / Feature / Universal Pictures) Post Production Sound Services by (Marin County, CA) Released 12/25/2003**  
**My Flesh And Blood (Documentary / Feature / Strand Releasing) Post Production Services Released 11/28/2003**  
**Girls Will Be Girls (Comedy / Feature / IFC Films) Sound Released 10/10/2003**  
**Once Upon a Time in Mexico (Action-Adventure / Feature / Sony Pictures Entertainment) Score Recorded at Released 09/12/2003**  
**My Boss's Daughter (Comedy / Feature / Dimension Films) Re-Recorded at Released 08/22/2003**  
**Finding Nemo (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound Services by Released 05/30/2003**  
**Amanda! A Revolution In Four Part Harmony (Documentary / Feature / Artisan Entertainment, Inc.) Post Production Sound Services Released 02/19/2003**  
**The Recruit (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound Service Released 01/31/2003**

Darkness Falls (Horror / Feature / Sony Pictures Entertainment) Post Production Sound Services Provided by Released 01/24/2003  
Maid In Manhattan (Romantic Comedy / Feature / Sony Pictures Entertainment) Post Production Sound Services by Released 12/13/2002  
Adaptation (Black Comedy / Feature / Sony Pictures Entertainment) Re-recording Services by Released 12/06/2002  
The Emperor's Club (Drama / Feature / Universal Pictures) Post Production Sound Services Provided by Released 11/22/2002  
Naqoyqatsi (Documentary / Feature / Miramax Films) Sound Editorial Services Provided By Released 10/18/2002  
The Ring (Horror / Feature / DreamWorks Distribution LLC) Post Production Sound Services by Released 10/18/2002  
Punch-Drunk Love (Black Comedy / Feature / Sony Pictures Entertainment) Post Production Sound Services Provided by Released 10/11/2002  
Lilo & Stitch (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound Services Provided by Released 06/21/2002  
**Minority Report (Science Fiction / Feature / Twentieth Century Fox) Post Production Sound Services Provided by Released 06/21/2002**  
**Windtalkers (War / Feature / MGM Distribution) Re-Recorded at Released 06/14/2002**  
Star Wars: Episode II - Attack Of The Clones (Science Fiction / Feature / Twentieth Century Fox) Post Production Sound Services Provided by Released 05/16/2002  
Panic Room (Thriller / Feature / Sony Pictures Entertainment) Post Production Sound Services Provided by Released 03/29/2002  
40 Days And 40 Nights (Romantic Comedy / Feature / Miramax Films) Post Production Sound Services Provided by Released 03/01/2002  
Hart's War (War / Feature / MGM Distribution) Post Production Sound Services Provided by Released 02/15/2002  
Monsters, Inc. (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound Services Provided by (Marin County, CA) Released 11/02/2001  
Trembling Before G-d (Documentary / Feature / New Yorker Films) Post Production Sound Services Released 10/26/2001  
From Hell (Thriller / Feature / Twentieth Century Fox) Post Production Sound by Released 10/19/2001  
**Bandits (Romantic Comedy / Feature / MGM Distribution) Post Production Sound Services Provided by (Marin County, CA) Released 10/12/2001**  
Haiku Tunnel (Comedy / Feature / Sony Pictures Entertainment) Post Production Services Provided by Released 09/14/2001  
Jay And Silent Bob Strike Back (Comedy / Feature / Dimension Films) Post Production Sound Services Provided by Released 08/24/2001  
Osmosis Jones (Animated / Feature / Warner Bros. Pictures) Post Production Sound by Released 08/10/2001  
Jurassic Park III (Action-Adventure / Feature / Universal Pictures) Post Production Sound Services Provided by Released 07/18/2001  
**A.I.: Artificial Intelligence (Science Fiction / Feature / Warner Bros. Pictures) Post Production Sound Services Provided by (Marin County, CA) Released 06/29/2001**  
Atlantis: The Lost Empire (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound Services Provided by Released 06/08/2001  
Pearl Harbor (War / Feature / Buena Vista Pictures Distribution, Inc.) Sound Design Services by Released 05/25/2001  
Spy Kids (Children / Feature / Dimension Films) Score Recorded and Mixed at Released 03/30/2001  
The Mexican (Action-Adventure / Feature / DreamWorks Distribution LLC) Post Production sound services provided by Released 03/02/2001  
Monkeybone (Fantasy / Feature) Post Production Sound Services Provided by (San Francisco) Released 02/23/2001  
Cast Away (Drama / Feature / Twentieth Century Fox) Post Production Sound Services Provided by Released 12/22/2000  
Wes Craven Presents: Dracula 2000 (Horror / Feature / Dimension Films) Re-Recorded by Released 12/22/2000  
102 Dalmatians (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound by (Marin County, California) Released 11/22/2000  
Quills (Drama / Feature / Fox Searchlight) Sound re-recorded at (Marin County, California) Released 11/22/2000  
The Legend Of Bagger Vance (Drama / Feature / DreamWorks Distribution LLC) Post Production Sound Services provided by (Marin County, California) Released 11/03/2000  
The Yards (Drama / Feature / Miramax Films) Post Production Sound Services Provided by (Marin County, California) Released 10/20/2000  
What Lies Beneath (Thriller / Feature / DreamWorks Distribution LLC) Post Production Sound Services Provided by (Marin County, California) Released 07/21/2000  
Titan A.E. (Animated / Feature / Twentieth Century Fox) Post Production Services Provided by (Marin County, California) Released 06/16/2000  
Dinosaur (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Additional Re-Recording at Released 05/19/2000  
Dinosaur (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound Services Provided by (Marin County, California) Released 05/19/2000  
Frequency (Thriller / Feature / New Line Cinema) Post Production Sound Services Provided by (Marin County, CA) Released 04/28/2000  
Pitch Black (Science Fiction / Feature / USA Films) Post-Production Sound Services Provided by (Marin County, California) Released 02/18/2000  
Galaxy Quest (Comedy / Feature / DreamWorks Distribution LLC) Post Production Services by (Marin County, California) Released 12/25/1999  
Titus (Drama / Feature / Fox Searchlight) Re-recording Sound Services by (Marin County, California) Released 12/25/1999  
Snow Falling On Cedars (Drama / Feature / Universal Pictures) Post Production Sound Services Provided by (Marin County, California) Released 12/22/1999  
Bicentennial Man (Science Fiction / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound Services Provided by (Marin County, California) Released 12/17/1999  
Toy Story 2 (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound Services Provided by (Marin County, California) Released 11/19/1999  
Anywhere But Here (Drama / Feature / Twentieth Century Fox) Post Production Sound Services Provided by (Marin County, California) Released 11/12/1999  
Dogma (Comedy / Feature / Lions Gate Releasing) Post Production Sound Services Provided by (Marin County) Released 11/12/1999  
Dogma (Comedy / Feature / Lions Gate Releasing) Services Provided by Released 11/12/1999  
Fight Club (Thriller / Feature / Twentieth Century Fox) Post Production Sound Services Provided by Released 10/15/1999  
The Haunting (Horror / Feature / DreamWorks Distribution LLC) Post Production Sound Services Provided by (Marin County, CA) Released 07/23/1999  
Lake Placid (Action-Adventure / Feature / Twentieth Century Fox) Post Production Sound Services Provided by (Marin County, CA) Released 07/16/1999  
Arlington Road (Thriller / Feature / Sony Pictures Entertainment) Post Production Sound Services Provided by (Marin, California) Released 07/09/1999  
Star Wars: Episode I -The Phantom Menace (Science Fiction / Feature / Twentieth Century Fox) Post Production Sound Services Provided by (Marin County, California) Released 05/19/1999  
A Midsummer Night's Dream (Romantic Comedy / Feature / Fox Searchlight) Post Production Sound Services Provided by (Marin County, California) Released 05/14/1999  
Office Space (Comedy / Feature / Twentieth Century Fox) Post Production Sound Services Provided by (Marin County, California) Released 02/19/1999  
Stepmom (Drama / Feature / Sony Pictures Entertainment) Sound Services Released 12/25/1998  
The Faculty (Horror / Feature / Dimension Films) Post Production Sound Services provided by (Marin County, California) Released 12/25/1998  
The Faculty (Horror / Feature / Dimension Films) Score Recorded and Mixed at (Marin County, California) Released 12/25/1998  
A Bug's Life (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound Services Provided by Released 11/20/1998  
Reach The Rock (Comedy / Feature / Gramercy Pictures) Post Production Sound Services Released 10/16/1998  
The Brandon Teena Story (Documentary / Feature / Zeitgeist Films) Post Production Sound Studio (Marin County, Ca.) Released 09/23/1998  
54 (Drama / Feature / Miramax Films) Post Production Sound Services Provided by (Marin County, CA) Released 08/28/1998  
Halloween: H20 (Horror / Feature / Dimension Films) Post Production Sound Services Provided by (Marin County, California) Released 08/05/1998  
Saving Private Ryan (War / Feature / DreamWorks Distribution LLC) Post Production Sound Services Provided by (Marin County, California) Released 07/24/1998  
The Horse Whisperer (Romance / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Services provided by (Marin County, California) Released 05/15/1998

1995: Only one DSM-6S/M purchased by John Mardisch for in-house use. However, scores of independent sound designers using DSM mic systems are known to work Skywalker post projects.

In God's Hands (Action-Adventure / Feature / Sony Pictures Entertainment) Sound Services Provided by (Marin County, California) Released 04/24/1998  
 The Newton Boys (Drama / Feature / Twentieth Century Fox) Post Production Sound Services (Marin County, CA) Released 03/27/1998  
 Great Expectations (Drama / Feature / Twentieth Century Fox) Post Production Sound Services Provided by Released 01/30/1998  
 Wag The Dog (Black Comedy / Feature / New Line Cinema) Post Production Sound Services Provided by (Marin County California) Released 12/26/1997  
 Titanic (Action-Adventure / Feature / Paramount Motion Picture Group) Post Production Sound Services Provided by Released 12/19/1997  
 Slaves To The Underground (Drama / Feature / First Look Media) Post Production Sound Services Provided by (Marin County, California) Released 11/14/1997  
 House Of Yes (Black Comedy / Feature / Miramax Films) San Francisco Studio Orchestra Recorded at (Marin County, California) Released 10/10/1997  
 The Game (Thriller / Feature / PolyGram Filmed Entertainment) Music Score Mixed at Released 09/12/1997  
 The Game (Thriller / Feature / PolyGram Filmed Entertainment) Music Score Recorded at Released 09/12/1997  
 The Game (Thriller / Feature / PolyGram Filmed Entertainment) Post Production Sound Services Provided By Released 09/12/1997  
 The Game (Thriller / Feature / PolyGram Filmed Entertainment) Video Mastering:Audio Facility Released 09/12/1997  
 Mimic (Thriller / Feature / Dimension Films) Post Production Sound Services Provided by Released 08/23/1997  
 The Winner (Black Comedy / Feature / LIVE Entertainment) Post Production Sound Services (Marin County, California) Released 07/25/1997  
 Hercules (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Foley by Released 06/13/1997  
 Hercules (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Services Provided by Released 06/13/1997  
 Speed 2: Cruise Control (Action-Adventure / Feature / Twentieth Century Fox) Sound Design Provided by Released 06/13/1997  
 Wedding Bell Blues (Romantic Comedy / Feature / BMG Independents) Post Production Sound and Sound Editorial Services Provided by Released 06/13/1997  
 Wedding Bell Blues (Romantic Comedy / Feature / Legacy Releasing) Post Production Sound and Sound Editorial Services Provided by Released 06/13/1997  
 The Lost World: Jurassic Park (Action-Adventure / Feature / Universal Pictures) Post Production Sound Services Provided by (Marin County, California) Released 05/23/1997  
 Volcano (Action-Adventure / Feature / Twentieth Century Fox) Post Production Sound Effects Services Provided By (Marin County, California) Released 04/25/1997  
 B.A.P.S. (Comedy / Feature / New Line Cinema) Post Production Sound Services Provided by Released 03/28/1997  
 Return Of The Jedi (Re-Release) (Science Fiction / Feature / Twentieth Century Fox) Special Edition:Special Edition Digital Remastering Provided by Released 03/14/1997  
 The Empire Strikes Back (Re-Release) (Science Fiction / Feature / Twentieth Century Fox) A Lucas Digital Ltd. Company Released 02/21/1997  
 The Empire Strikes Back (Re-Release) (Science Fiction / Feature / Twentieth Century Fox) Special Edition Digital Recording Provided by Released 02/21/1997  
 Star Wars (Re-Release) (Science Fiction / Feature / Twentieth Century Fox) Special Edition:Special Edition Digital Remastering Provided by Released 01/31/1997  
 Beverly Hills Ninja (Comedy / Feature / Sony Pictures Entertainment) Post Production Sound Services provided by (Marin County, California) Released 01/17/1997  
 One Fine Day (Romantic Comedy / Feature / Twentieth Century Fox) Scoring Facility (Marin County, CA) Released 12/20/1996  
 One Fine Day (Romantic Comedy / Feature / Twentieth Century Fox) Post Production Sound Services provided by (Marin County, California) Released 12/20/1996  
 Romeo & Juliet (Romance / Feature / Fox Searchlight) Sound Post Production U.S.A. by (Marin County, California) Released 11/01/1996  
 Sleepers (Thriller / Feature / Warner Bros. Pictures) Post Production Sound Released 10/18/1996  
 The Arrival (Science Fiction / Feature / Orion Pictures) Post Production Sound Services Provided by Released 05/31/1996  
 The Great White Hype (Comedy / Feature / Twentieth Century Fox) Post Production Sound Services Provided by (Marin County, California) Released 05/03/1996  
 The Last Supper (Black Comedy / Feature / Sony Pictures Classics) Post Production Sound (Marin County, California) Released 04/05/1996  
 The Celluloid Closet (Documentary / Feature / Sony Pictures Classics) Re-Recording Services Released 03/15/1996  
 The Shot (Comedy / Feature) Post Production Sound provided by Released 02/02/1996  
 The Shot (Comedy / Feature) Services Provided by Released 02/02/1996  
 Campfire Tales (N/A / Feature) Post Production Services Provided by (Marin County) Released 01/01/1996  
 Jumanji (Children / Feature / Sony Pictures Entertainment) Post Production Sound Services Released 12/15/1995  
 Gumby: The Movie (Animated / Feature) Sound Transfers Released 12/01/1995  
 Toy Story (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Sound Effects Released 11/22/1995  
 The Crossing Guard (Drama / Feature / Miramax Films) ADR and Re-Recording Facilities Released 11/15/1995  
 Home For The Holidays (Comedy / Feature / Paramount Motion Picture Group) Post Production Sound Facility (Marin, CA) Released 11/03/1995  
**Strange Days (Science Fiction / Feature) Post Production Services provided by Released 10/07/1995**  
 Fun (Drama / Feature) ADR Recording Facilities Released 09/15/1995  
 Roosters (Drama / Feature) Re-recording Facility and Services Provided by Released 07/14/1995  
 Nine Months (Romantic Comedy / Feature / Twentieth Century Fox) Post Production Sound Services Provided by (Marin County, California) Released 07/12/1995  
 Species (Science Fiction / Feature / MGM/UA Classics) Re-recorded at Released 07/07/1995

## Soundlux

Raise Your Voice (Musical / Feature / New Line Cinema) Post Production Sound Services Now Playing 10/08/2004  
 I Heart Huckabees (Comedy / Feature / Fox Searchlight) Sound Editing by Now Playing 10/01/2004  
 The Island (Science Fiction / Feature) Sound Editorial Released 07/22/2005  
 Kingdom of Heaven (Drama / Feature) Post Production Sound Services Released 05/06/2005  
 Are We There Yet? (Comedy / Feature) Sound Editorial Facility Released 01/21/2005  
 Open Water (Thriller / Feature / Lions Gate Releasing) Post Production Sound Design & Re-Recording by Released 08/06/2004  
 King Arthur (Action-Adventure / Feature / Buena Vista Pictures Distribution, Inc.) Sound Editing Services Released 07/07/2004  
 The Clearing (Drama / Feature / Fox Searchlight) Sound by Released 07/02/2004  
 Two Brothers (Adventure / Feature / Universal Pictures) Post Production Sound Facilities (UK) Released 06/25/2004  
 Godsend (Thriller / Feature / Lions Gate Releasing) Post Production Sound by Released 04/30/2004  
**Kill Bill: Volume 2 (Action / Feature / Miramax Films) Post Production Sound Editorial Services Provided by Released 04/16/2004**  
 Shade (Thriller / Feature / RKO Pictures, Inc.) Post Production Sound provided by Released 04/09/2004  
 The Butterfly Effect (Thriller / Feature / New Line Cinema) Post Production Sound Services Provided by Released 01/23/2004  
 In The Cut (Thriller / Feature / Screen Gems) LA ADR Recording Released 10/22/2003  
 Runaway Jury (Thriller / Feature / Twentieth Century Fox) Post Production Sound by Released 10/17/2003  
**Kill Bill: Volume 1 (Action / Feature / Miramax Films) Post Production Sound Editorial Services Provided by Released 10/10/2003**  
 Out Of Time (Thriller / Feature / MGM Distribution) Post Production Sound Editorial Released 10/03/2003  
 Secondhand Lions (Dramedy / Feature / New Line Cinema) Sound Editorial by Released 09/19/2003

Alex And Emma (Drama / Feature / Warner Bros. Pictures) Post Production Sound Editorial Services Provided by Released 06/20/2003  
 Dumb & Dumber: When Harry Met Lloyd (Comedy / Feature / New Line Cinema) Sound Editorial by Released 06/13/2003  
 City of Ghosts (Thriller / Feature / MGM/UA) Optical Sound Negative by Released 04/25/2003  
 Deliver Us From Eva (Romantic Comedy / Feature / Focus Features) Post-Production Sound Services Provided by Released 02/07/2003  
 How To Lose A Guy In 10 Days (Romantic Comedy / Feature / Paramount Motion Picture Group) Digital Sound Editing by Released 02/07/2003  
 Biker Boyz (Action / Feature / DreamWorks Distribution LLC) Sound Services by Released 01/31/2003  
 About Schmidt (Comedy / Feature / New Line Cinema) Sound Editorial by Released 12/13/2002  
 Jackass: The Movie (Performance / Feature / Paramount Motion Picture Group) Post Production Sound provided by Released 10/25/2002  
 Abandon (Thriller / Feature / Paramount Motion Picture Group) Digital Sound Editing by Released 10/18/2002  
 Knockaround Guys (Action / Feature / New Line Cinema) Sound Supervision and Editorial by Released 10/11/2002  
 Igby Goes Down (Dramedy / Feature / MGM/UA) Post Production Sound Services Released 09/13/2002  
 City By the Sea (Thriller / Feature / Warner Bros. Pictures) Post Production Sound Released 09/06/2002  
 Serving Sara (Comedy / Feature / Paramount Motion Picture Group) Post Production Sound by Released 08/23/2002  
 The Adventures Of Pluto Nash (Science Fiction / Feature / Warner Bros. Pictures) Post Production Sound Released 08/16/2002  
 Road To Perdition (Drama / Feature / DreamWorks Distribution LLC) Post Production Sound by Released 07/12/2002  
 Frank McKlusky, C.I. (Comedy / Video / Buena Vista Pictures Distribution, Inc.) Sound Editorial by Released 04/26/2002  
 My Big Fat Greek Wedding (Romantic Comedy / Feature / IFC Films) Sound Supervision & Editorial Provided by Released 04/19/2002  
 Blade II (Action-Adventure / Feature / New Line Cinema) Post Production Sound by Released 03/22/2002  
 We Were Soldiers (War / Feature / Paramount Motion Picture Group) Sound Services by Released 03/01/2002  
**John Q. (Drama / Feature / New Line Cinema) Post Production Sound and Re-recording Services provided by Released 02/15/2002**  
 The Mothman Prophecies (Thriller / Feature / Screen Gems) Post Production Sound Services by Released 01/25/2002  
**Black Hawk Down (War / Feature / Sony Pictures Entertainment) Post Production Sound Services Released 12/28/2001**  
 I Am Sam (Drama / Feature / New Line Cinema) Post-Production Sound by Released 12/28/2001  
 Vanilla Sky (Thriller / Feature / Paramount Motion Picture Group) Digital Sound Editing by Released 12/14/2001  
 Texas Rangers (Western / Feature / Dimension Films) Post Production Sound Services Released 11/30/2001  
 The Affair Of The Necklace (Drama / Feature / Warner Bros. Pictures) Sound Supervision and Editorial Provided by Released 11/30/2001  
 The One (Science Fiction / Feature / Sony Pictures Entertainment) Post Production Sound Released 11/02/2001  
 Don't Say A Word (Thriller / Feature / Twentieth Century Fox) Sound by Released 09/28/2001  
 Original Sin (Thriller / Feature / MGM Distribution) Sound Supervision & Editorial Provided by Released 08/03/2001  
 Town And Country (Drama / Feature / New Line Cinema) Sound Supervision & Editorial Provided by Released 04/27/2001  
 Blow (Crime Drama / Feature / New Line Cinema) Production Sound by Released 04/06/2001  
 3,000 Miles To Graceland (Action / Feature / Warner Bros. Pictures) Post Production Sound Editorial Released 02/23/2001  
 The Gift (Drama / Feature / Paramount Classics) Post Production Sound Services by Released 12/20/2000  
 Proof Of Life (Thriller / Feature / Warner Bros. Pictures) Post Production Sound by Released 12/08/2000  
 Bait (Comedy / Feature / Warner Bros. Pictures) Post Production Sound by Released 09/15/2000  
 Bait (Comedy / Feature / Warner Bros. Pictures) Re-Recording Services by Released 09/15/2000  
 The Watcher (Thriller / Feature / Universal Pictures) Post Production Sound Services Released 09/08/2000  
 Gladiator (Action-Adventure / Feature / DreamWorks Distribution LLC) Sound Editorial Services provided by Released 05/05/2000  
 Whatever It Takes (Comedy / Feature / Sony Pictures Entertainment) Sound Services by Released 03/24/2000  
 Final Destination (Thriller / Feature / New Line Cinema) Re-Recorded at Released 03/17/2000  
 Mission To Mars (Science Fiction / Feature / Buena Vista Pictures Distribution, Inc.) Sound Effects Released 03/10/2000  
 Down To You (Romantic Comedy / Feature / Miramax Films) Re-Recording completed at Released 01/21/2000  
 End Of Days (Horror / Feature / Universal Pictures) Post-Production Sound by Released 11/24/1999  
 American Movie (Documentary / Feature / Sony Pictures Classics) Post Sound Released 11/05/1999  
 Body Shots (Drama / Feature / New Line Cinema) Re-Recorded at Released 10/22/1999  
 The Limey (Thriller / Feature / Artisan Entertainment, Inc.) Re-Recorded at Released 10/08/1999  
 One Man's Hero (Drama / Feature / MGM Distribution) Post Production Editorial Released 09/24/1999  
 One Man's Hero (Drama / Feature / MGM Distribution) Post Production Editorial & Re-recording Services by Released 09/24/1999  
 One Man's Hero (Drama / Feature / MGM Distribution) Re-recording Services by Released 09/24/1999  
 Inspector Gadget (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound Services Provided by Released 07/23/1999  
 Tarzan (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound Services by Released 06/16/1999  
 Tarzan (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Foley by Released 06/16/1999  
 Endurance (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Services Provided by Released 05/14/1999  
 The Empty Mirror (Drama / Feature / Lions Gate Releasing) Sound Editing by Released 04/23/1999  
 Election (Black Comedy / Feature / Paramount Motion Picture Group) Re-Recording Services Provided by Released 04/23/1999  
 Hard (Thriller / Feature / Jour De Fete Films) Services Provided by Released 03/26/1999  
 The Corruptor (Action-Adventure / Feature / New Line Cinema) Post Production Sound Services Provided By Released 03/12/1999  
 The Corruptor (Action-Adventure / Feature / New Line Cinema) Re-Recording Services Provided By Released 03/12/1999  
 The Rage: Carrie 2 (Horror / Feature / MGM Distribution) Post Production Sound by Released 03/12/1999  
 God Said, "Ha!" (Performance / Feature / Miramax Films) ADR & Foley Stage Services Provided by Released 02/12/1999  
 Playing By Heart (Romance / Feature / Miramax Films) Post Production Sound Services By Released 12/30/1998  
 Playing By Heart (Romance / Feature / Miramax Films) Services Provided by Released 12/30/1998  
 Playing By Heart (Romance / Feature / Miramax Films) Re-Recording Services By Released 12/30/1998  
 A Civil Action (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Los Angeles Crew:Post Production Sound Provided by (Los Angeles) Released 12/25/1998  
 The Prince Of Egypt (Animated / Feature / DreamWorks Distribution LLC) Post Production Sound Editorial Services Provided by Released 12/18/1998  
 A Simple Plan (Drama / Feature / Paramount Motion Picture Group) Sound Editorial and Re-Recording Services Released 12/11/1998  
 The Siege (Thriller / Feature / Twentieth Century Fox) Post Production Sound Services Provided by Released 11/06/1998  
 What Dreams May Come (Fantasy / Feature / PolyGram Filmed Entertainment) Sound Editing by Released 10/02/1998  
 What Dreams May Come (Fantasy / Feature / PolyGram Filmed Entertainment) Re-Recorded at Released 10/02/1998  
 Urban Legend (Horror / Feature / Sony Pictures Entertainment) Post Production Services by Released 09/25/1998  
 Out Of Sight (Black Comedy / Feature / Universal Pictures) Re-Recorded at Released 06/26/1998  
 Mulan (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Foley Stage (Vine Street) Released 06/19/1998  
 Mulan (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound Services by Released 06/19/1998  
 Mr. Jealousy (Romantic Comedy / Feature / Lions Gate Releasing) ADR Stage Services Provided by (LA) Released 06/05/1998  
 Godzilla (Science Fiction / Feature / Sony Pictures Entertainment) Sound Effects Released 05/20/1998  
**Bulworth (Black Comedy / Feature / Twentieth Century Fox) Sound by Released 05/15/1998**

1994-to-present: Many independent sound designers using DSM mic systems are known to work postproduction.

Major League: Back To The Minors (Comedy / Feature / Warner Bros. Pictures) Sound Editing by Released 04/17/1998  
 The Man In The Iron Mask (Action-Adventure / Feature / MGM Distribution) Sound Editing Released 03/13/1998  
 Dangerous Beauty (Drama / Feature / Warner Bros. Pictures) First Assistant Camera Released 02/20/1998  
 Lovelife (Romantic Comedy / Video) Sound Design by Released 01/27/1998  
 Star Kid (Children / Feature / Trimark Pictures) Sound Editing by Released 01/16/1998  
 The Education Of Little Tree (Children / Feature / Paramount Motion Picture Group) Post Production Sound Services Provided by Released 12/25/1997  
 Home Alone 3 (Comedy / Feature / Twentieth Century Fox) Sound Design and Editing by Released 12/12/1997  
 Flubber (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Sound Design by Released 11/26/1997  
 U-Turn (Black Comedy / Feature / Sony Pictures Entertainment) Sound Design by Released 10/03/1997  
 A Smile Like Yours (Romantic Comedy / Feature / Paramount Motion Picture Group) Post Production Sound Released 08/22/1997  
 Air Force One (Action-Adventure / Feature / Sony Pictures Entertainment) Sound Design by Released 07/25/1997  
 Wild America (Action-Adventure / Feature / Warner Bros. Pictures) Sound Editorial by Released 07/02/1997  
 The Sixth Man (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Sound Effects Editorial Provided by Released 03/28/1997  
 City Of Industry (Thriller / Feature / Orion Pictures) Sound by Released 03/14/1997  
 Albino Alligator (Thriller / Feature / Miramax Films) First Assistant Camera Released 01/17/1997  
**The Relic** (Horror / Feature / Paramount Motion Picture Group) Sound Effects Editing & Design Released 01/10/1997  
 Jerry Maguire (Drama / Feature / Sony Pictures Entertainment) Sound Design by Released 12/13/1996  
 The Associate (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Sound Editing by Released 10/25/1996  
 Infinity (Drama / Feature) Sound Editorial Released 10/04/1996  
 The Crow: City Of Angels (Action-Adventure / Feature / Dimension Films) Sound Editorial and Design Released 08/30/1996  
 Fled (Action-Adventure / Feature / MGM/UA Classics) Sound Editing by Released 07/19/1996  
 Courage Under Fire (Drama / Feature / Twentieth Century Fox) Sound Editing by Released 07/12/1996  
 The Hunchback Of Notre Dame (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Post Production:Sound Effects by Released 06/21/1996  
 The Substitute (Thriller / Feature / Orion Pictures) Sound Editing by Released 04/19/1996  
 Public Access (Thriller / Feature) Services Provided by Released 02/20/1996  
 Cutthroat Island (Action-Adventure / Feature / MGM/UA Classics) Sound Effects Editing and Design Released 12/22/1995  
 Sudden Death (Action-Adventure / Feature / Universal Pictures) Sound Editing by Released 12/22/1995  
 Nixon (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Sound Design by Released 12/20/1995  
 Heat (Thriller / Feature / Warner Bros. Pictures) Sound By Released 12/15/1995  
 The Crossing Guard (Drama / Feature / Miramax Films) Sound Design by Released 11/15/1995  
 Kicking And Screaming (Drama / Feature / Trimark Pictures) Sound Transfers and Editing Released 10/06/1995  
 Pocahontas (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Sound Effects by Released 06/16/1995  
 Congo (Action-Adventure / Feature / Paramount Motion Picture Group) Sound Editing By Released 06/09/1995  
 Braveheart (Action-Adventure / Feature / Paramount Motion Picture Group) Sound Editing by Released 05/24/1995  
 The Cure (Drama / Feature / Universal Pictures) Sound Provided by Released 04/21/1995  
 Major Payne (Comedy / Feature / Universal Pictures) Sound Design by Released 03/24/1995  
 Timecop (Science Fiction / Feature / Universal Pictures) Sound Editing by Released 09/16/1994  
 The Opposite Sex And How To Live With Them (Romantic Comedy / Feature / Miramax Films) Sound Editing Released 03/26/1993

## C5, Inc.

She Hate Me (Dramedy / Feature / Sony Pictures Classics) Post Production Sound Facilities Now Playing 07/28/2004  
 Robots (Animated / Feature) Foley and Post Production Sound (New York) Released 03/11/2005  
 The Door in the Floor (Drama / Feature / Focus Features) Post Production Sound Facilities Released 07/14/2004  
 The Hulk (Action-Adventure / Feature / Universal Pictures) Foley Recording by Released 06/20/2003  
 Assassination Tango (Thriller / Feature / MGM/UA) Sound Editing, Foley and Design by Released 03/28/2003  
 25th Hour (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound by Released 12/19/2002  
 City By the Sea (Thriller / Feature / Warner Bros. Pictures) Additional Sound Editorial Released 09/06/2002  
**Men In Black II (Science Fiction / Feature / Sony Pictures Entertainment) Foley Recorded at Released 07/03/2002**  
 Murder By Numbers (Thriller / Feature / Warner Bros. Pictures) Re-recording Facilities Released 04/19/2002  
 Big Trouble (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Facilities Released 04/05/2002  
 No Such Thing (Drama / Feature / MGM Distribution) Foley Studio (New York) Released 03/29/2002  
 Ice Age (Animated / Feature / Twentieth Century Fox) Foley Recorded at Released 03/15/2002  
 Ice Age (Animated / Feature / Twentieth Century Fox) Post Production Sound Released 03/15/2002  
 Y Tu Mama Tambien (Drama / Feature / IFC Films) Sound Post-Production Released 03/15/2002  
 A Beautiful Mind (Bio Drama / Feature / Universal Pictures) Foley Recording Studio Released 12/21/2001  
 Sidewalks Of New York (Romantic Comedy / Feature / Paramount Classics) Mixed at Released 11/21/2001  
 Sidewalks Of New York (Romantic Comedy / Feature / Paramount Classics) Post Production Sound Released 11/21/2001  
 The Simian Line (Romantic Comedy / Feature / Gabriel Films) Foley Recorded at Released 11/16/2001  
**The Man Who Wasn't There** (Black Comedy / Feature / USA Films) Post-Production Sound Released 10/31/2001  
**The Man Who Wasn't There** (Black Comedy / Feature / USA Films) Re-Recording Mix Released 10/31/2001  
**The Score** (Action-Adventure / Feature / Paramount Motion Picture Group) Sound Post Production by Released 07/13/2001  
 Center Of The World (Drama / Feature / Artisan Entertainment, Inc.) Post Production Sound Released 04/20/2001  
 Center Of The World (Drama / Feature / Artisan Entertainment, Inc.) Re-Recording Facility Released 04/20/2001  
 Series 7 (Black Comedy / Feature / USA Films) Post Sound Editorial Released 03/02/2001  
 Lucky Numbers (Comedy / Feature / Paramount Motion Picture Group) Post Production Facility Released 10/27/2000  
 Bamboozled (Drama / Feature / New Line Cinema) Sound Services Released 10/06/2000  
 The Original Kings Of Comedy (Performance / Feature / Paramount Motion Picture Group) Sound Editing Facilities Released 08/18/2000  
 Shaft (Action-Adventure / Feature / Paramount Motion Picture Group) Post Production Sound Released 06/16/2000  
 Joe Gould's Secret (Drama / Feature / USA Films) Post-Production Sound Released 04/07/2000  
 What Planet Are You From? (Romantic Comedy / Feature / Sony Pictures Entertainment) Post Production Facility Released 03/03/2000  
 Titus (Drama / Feature / Fox Searchlight) Sound Editing by Released 12/25/1999  
 A Map Of The World (Drama / Feature / First Look Media) Audio Post Production Released 12/03/1999  
 Ride With The Devil (Drama / Feature / USA Films) Post-Production Sound Facility Released 11/24/1999  
 The Astronaut's Wife (Science Fiction / Feature / New Line Cinema) Post Production Sound by Released 08/27/1999  
 On The Ropes (Documentary / Feature / Wellspring Cinema) Post Sound Facilities Released 08/18/1999  
 Summer Of Sam (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Sound Services Released 07/02/1999  
 Out Of Season (Romance / Feature / Picture This! Entertainment) Foley Studio Released 06/11/1999  
 Limbo (Drama / Feature / Screen Gems) Sound Editing Services Released 06/04/1999

Many independent sound designers using DSM mic systems are known to work

postproduction.

The Deep End Of The Ocean (Drama / Feature / Sony Pictures Entertainment) Post Production Sound Provided by Released 03/12/1999  
 Gloria (Drama / Feature / Sony Pictures Entertainment) Post Production Facilities Released 01/22/1999  
 Beloved (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Post-Production Sound Released 10/16/1998  
 The Impostors (Comedy / Feature / Fox Searchlight) Sound Facilities Released 10/02/1998  
 Off The Menu: The Last Days Of Chasen's (Documentary / Feature / Northern Arts Entertainment) Services Provided by Released 05/15/1998  
 He Got Game (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Sound Services by Released 05/01/1998  
 The Object Of My Affection (Romantic Comedy / Feature / Twentieth Century Fox) Sound Editing Services Released 04/17/1998  
 Primary Colors (Drama / Feature / Universal Pictures) Post Production Facility Released 03/20/1998  
 The Big Lebowski (Comedy / Feature / Gramercy Pictures) Post Production Facility Released 03/06/1998  
 Desperate Measures (Thriller / Feature / Sony Pictures Entertainment) Post Production Sound Provided by Released 01/30/1998  
 The Ice Storm (Drama / Feature / Fox Searchlight) Post Production Sound Released 09/27/1997  
 Cop Land (Thriller / Feature / Miramax Films) Sound Post Production Released 08/15/1997  
 4 Little Girls (N/A / Feature / Green Valley Entertainment) Services Provided by Released 07/09/1997  
**Men In Black (Science Fiction / Feature / Sony Pictures Entertainment) Post Production Sound by (New York, N.Y.) Released 07/02/1997**  
 The Devil's Own (Thriller / Feature / Sony Pictures Entertainment) Re-recorded at Released 03/26/1997  
 The Devil's Own (Thriller / Feature / Sony Pictures Entertainment) Sound Services by Released 03/26/1997  
 Mandela (Documentary / Feature / Manga Entertainment) Services Provided by Released 03/21/1997  
 Big Night (Drama / Feature / Metromedia) Foley Facility Released 09/20/1996  
 Matilda (Children / Feature / Sony Pictures Entertainment) Foley Recorded at (N.Y.C.) Released 08/02/1996  
 Lone Star (Drama / Feature / Sony Pictures Classics) Post Production Sound Released 06/21/1996  
 Fargo (Black Comedy / Feature / Gramercy Pictures) Post-Production Sound by Released 03/08/1996  
 The Birdcage (Comedy / Feature / MGM/UA Classics) Sound Post Production at (NYC) Released 03/08/1996  
 Before And After (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Sound Post Production (NYC) Released 02/23/1996  
 Georgia (Drama / Feature / Miramax Films) Foley Recorded at (NYC) Released 12/08/1995  
 Casino (Drama / Feature / Universal Pictures) Foley Recorded at Released 11/22/1995  
 Get Shorty (Black Comedy / Feature / MGM/UA Classics) Foley Recorded At Released 10/20/1995  
 Blue In The Face (Drama / Feature / Miramax Films) Sound Effects & Foley Released 10/13/1995  
 Clockers (Thriller / Feature / Universal Pictures) Sound Services by Released 09/13/1995  
 Living In Oblivion (Black Comedy / Feature / Sony Pictures Classics) Post Production Facility Released 07/14/1995  
 The Indian In The Cupboard (Children / Feature / Paramount Motion Picture Group) Foley & Sound Design (NYC) Released 07/14/1995  
 The Underneath (Thriller / Feature / Gramercy Pictures) Post Production Sound Services Released 04/28/1995  
 Kiss Of Death (Thriller / Feature / Twentieth Century Fox) Foley and SFX Design Released 04/21/1995  
 The Secret Of Roan Inish (Children / Feature / First Look Media) Post Production Sound Released 02/03/1995

## Ascent Media Group

AKA: Todd AO, Todd Studios, Liberty Livewire Studios/Signet, Todd/Soundelux

**Christmas with the Kranks (Comedy / Feature / Sony Pictures Entertainment) Re-Recorded at Now Playing 11/24/2004**  
 Birth (Thriller / Feature / New Line Cinema) ADR Recorded at Now Playing 10/29/2004  
 Surviving Christmas (Comedy / Feature / DreamWorks Distribution LLC) Re-Recorded at Now Playing 10/22/2004  
 Shall We Dance? (Romantic Comedy / Feature / Miramax Films) Re-Recorded at Now Playing 10/15/2004  
 I Heart Huckabees (Comedy / Feature / Fox Searchlight) Re-Recorded at Now Playing 10/01/2004  
 First Daughter (Romantic Comedy / Feature / Twentieth Century Fox) Re-Recorded at Now Playing 09/24/2004  
 The Forgotten (Thriller / Feature / Sony Pictures Entertainment) Re-Recorded at Now Playing 09/24/2004  
 The Motorcycle Diaries (Drama / Feature / Focus Features) Mixing Stages Now Playing 09/24/2004  
 Papparazzi (Thriller / Feature / Twentieth Century Fox) ADR Stage Now Playing 09/03/2004  
 The Princess Diaries 2: Royal Engagement (Romantic Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Score Recorded at Now Playing 08/11/2004

The Village (Thriller / Feature / Buena Vista Pictures Distribution, Inc.) Score Mixed at Now Playing 07/30/2004  
 Garden State (Romantic Comedy / Feature / Fox Searchlight) Post Production Sound provided by Now Playing 07/28/2004  
 The Notebook (Romance / Feature / New Line Cinema) Re-Recorded at Now Playing 06/25/2004  
 Voices Of Iraq (Documentary / Feature / Magnolia Pictures) 2K recording Released 10/29/2004  
 Machinist (Drama / Feature / Paramount Classics) Dubbing (Los Angeles) Released 10/22/2004  
 Machinist (Drama / Feature / Paramount Classics) Dubbing (Madrid) Released 10/22/2004  
**Sideways (Black Comedy / Feature / Fox Searchlight) ADR Stages Released 10/22/2004**  
**Sideways (Black Comedy / Feature / Fox Searchlight) Rerecorded at Released 10/22/2004**  
 The Last Shot (Black Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Re-Recorded at Released 09/24/2004  
 Mr. 3000 (Black Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Orchestra Recorded at Released 09/17/2004  
 Criminal (Thriller / Feature / Warner Independent Pictures) Re-recording Services provided by (Burbank) Released 09/10/2004  
 We Don't Live Here Anymore (Drama / Feature / Warner Independent Pictures) Music Recorded at Released 08/13/2004  
 Collateral (Thriller / Feature / DreamWorks Distribution LLC) Re-Recorded at Released 08/06/2004  
 Open Water (Thriller / Feature / Lions Gate Releasing) Post Production Sound Design & Re-Recording by Released 08/06/2004  
 Sleepover (Comedy / Feature / MGM Distribution) Re-Recorded at Released 07/09/2004  
 The Clearing (Drama / Feature / Fox Searchlight) Re-Recording at Released 07/02/2004  
 The Chronicles Of Riddick (Science Fiction / Feature / Universal Pictures) Foley Recorded at Released 06/11/2004  
 Raising Helen (Dramedy / Feature / Buena Vista Pictures Distribution, Inc.) Score Recorded and Mixed at Released 05/28/2004  
 Reeseville (Drama / Feature / Zenpix) Post Production Sound Services Released 05/07/2004  
 Godsend (Thriller / Feature / Lions Gate Releasing) Re-recording Facilities Released 04/30/2004  
 13 Going On 30 (Comedy / Feature / Sony Pictures Entertainment) Sound Services Provided by Released 04/23/2004  
**Kill Bill: Volume 2 (Action / Feature / Miramax Films) ADR Recorded at Released 04/16/2004**  
**Kill Bill: Volume 2 (Action / Feature / Miramax Films) Re-recording Services by Released 04/16/2004**  
 Shade (Thriller / Feature / RKO Pictures, Inc.) Post Production Sound provided by Released 04/09/2004  
 The Whole Ten Yards (Black Comedy / Feature / Warner Bros. Pictures) Score Recorded at Released 04/09/2004  
 Spartan (Thriller / Feature / Warner Bros. Pictures) Film Scanning & Recording Released 03/12/2004

Independent sound designers using DSM mic systems are known to work postproduction.

## Gary Rydstrom

Peter Pan (Fantasy / Feature / Universal Pictures) Sound Designer Released 12/25/2003  
 Peter Pan (Fantasy / Feature / Universal Pictures) Supervising Sound Mixer Released 12/25/2003  
 The Hulk (Action-Adventure / Feature / Universal Pictures) Re-Recording Mixer Released 06/20/2003

The Hulk (Action-Adventure / Feature / Universal Pictures) Sound Design Released 06/20/2003  
 Finding Nemo (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Re-Recording Mixer Released 05/30/2003  
 Finding Nemo (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Sound Designer Released 05/30/2003  
 Finding Nemo (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Supervising Sound Editor Released 05/30/2003  
 Amandla! A Revolution In Four Part Harmony (Documentary / Feature / Artisan Entertainment, Inc.) Sound Design Released 02/19/2003  
 Punch-Drunk Love (Black Comedy / Feature / Sony Pictures Entertainment) Re-Recording Mixers Released 10/11/2002  
 Punch-Drunk Love (Black Comedy / Feature / Sony Pictures Entertainment) Sound Design Consultant Released 10/11/2002  
**Minority Report (Science Fiction / Feature / Twentieth Century Fox) Re-Recording Mixer Released 06/21/2002**  
**Minority Report (Science Fiction / Feature / Twentieth Century Fox) Sound Designer Released 06/21/2002**  
**Minority Report (Science Fiction / Feature / Twentieth Century Fox) Supervising Sound Editor Released 06/21/2002**  
 Star Wars: Episode II - Attack Of The Clones (Science Fiction / Feature / Twentieth Century Fox) Re-Recording Mixers Released 05/16/2002  
 Monsters, Inc. (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Re-Recording Mixer Released 11/02/2001  
 Monsters, Inc. (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Sound Design Released 11/02/2001  
 Monsters, Inc. (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Sound Designer Released 11/02/2001  
**A.I.: Artificial Intelligence (Science Fiction / Feature / Warner Bros. Pictures) Re-Recording Mixer Released 06/29/2001**  
**A.I.: Artificial Intelligence (Science Fiction / Feature / Warner Bros. Pictures) Sound Designer Released 06/29/2001**  
**A.I.: Artificial Intelligence (Science Fiction / Feature / Warner Bros. Pictures) Supervising Sound Editor Released 06/29/2001**  
 Atlantis: The Lost Empire (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Re-Recording Mixer Released 06/08/2001  
 Atlantis: The Lost Empire (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Sound Designer & Supervisor Released 06/08/2001  
 The Mexican (Action-Adventure / Feature / DreamWorks Distribution LLC) Re-Recording Mixer Released 03/02/2001  
 102 Dalmatians (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Re-recording Mixer Released 11/22/2000  
 102 Dalmatians (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Sound Design Consultant Released 11/22/2000  
 The Legend Of Bagger Vance (Drama / Feature / DreamWorks Distribution LLC) Sound Designer/Re-recording Mixer Released 11/03/2000  
 The Legend Of Bagger Vance (Drama / Feature / DreamWorks Distribution LLC) Supervising Sound Editor Released 11/03/2000  
 The Yards (Drama / Feature / Miramax Films) Sound Designer (Marin County, California) Released 10/20/2000  
 Into The Arms Of Strangers: Stories (Documentary / Feature / Warner Bros. Pictures) Sound Released 09/15/2000  
 X-Men (Action-Adventure / Feature / Twentieth Century Fox) Sound Design Consultant Released 07/14/2000  
 Rules Of Engagement (Drama / Feature / Paramount Motion Picture Group) Sound Design Consultant Released 04/07/2000  
 Toy Story 2 (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Rerecording Mixer Released 11/19/1999  
 Toy Story 2 (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Sound Designer Released 11/19/1999  
 The Haunting (Horror / Feature / DreamWorks Distribution LLC) Re-Recording Mixer Released 07/23/1999  
 The Haunting (Horror / Feature / DreamWorks Distribution LLC) Sound Design Released 07/23/1999  
 Star Wars: Episode I -The Phantom Menace (Science Fiction / Feature / Twentieth Century Fox) Re-Recording Mixer (Marin County, California) Released 05/19/1999  
 A Bug's Life (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Rerecording Mixer Released 11/20/1998  
 A Bug's Life (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Sound Design Released 11/20/1998  
 Reach The Rock (Comedy / Feature / Gramercy Pictures) Sound Design Released 10/16/1998  
 Saving Private Ryan (War / Feature / DreamWorks Distribution LLC) Re-Recording Mixer Released 07/24/1998  
 Saving Private Ryan (War / Feature / DreamWorks Distribution LLC) Sound Designer Released 07/24/1998  
 The Horse Whisperer (Romance / Feature / Buena Vista Pictures Distribution, Inc.) Sound Designer Released 05/15/1998  
 Titanic (Action-Adventure / Feature / Paramount Motion Picture Group) Re-Recording Mixer Released 12/19/1997  
 Hercules (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Rerecording Mixer Released 06/13/1997  
 Hercules (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Songs:Sound Designer Released 06/13/1997  
 The Lost World: Jurassic Park (Action-Adventure / Feature / Universal Pictures) Rerecording Mixer Released 05/23/1997  
 The Lost World: Jurassic Park (Action-Adventure / Feature / Universal Pictures) Sound Design Released 05/23/1997  
 Sleepers (Thriller / Feature / Warner Bros. Pictures) Re-recording Mixer Released 10/18/1996  
**Mission: Impossible (Action-Adventure / Feature / Paramount Motion Picture Group) Post Production:Re-recording Mixer Released 05/22/1996**  
 James And The Giant Peach (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound Services:Re-Recording Mixer Released 04/12/1996  
 James And The Giant Peach (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Post Production Sound Services:Sound Design Released 04/12/1996  
 Jumanji (Children / Feature / Sony Pictures Entertainment) Sound Designer Released 12/15/1995  
 Toy Story (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Re-recording Mixer Released 11/22/1995  
 Toy Story (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Sound Design Released 11/22/1995  
 Jade (Thriller / Feature / Paramount Motion Picture Group) Sound Designer Released 10/13/1995  
**Strange Days (Science Fiction / Feature) Re-recording Mixer Released 10/07/1995**  
**Strange Days (Science Fiction / Feature) Sound Design Released 10/07/1995**  
 Casper (Children / Feature) Re-recording Mixer Released 05/26/1995  
 Casper (Children / Feature) Sound Design Released 05/26/1995

## Andrew Bracken

Along Came Polly (Romantic Comedy / Feature / Universal Pictures) Foley Editor Released 01/16/2004  
 Duplex (Black Comedy / Feature / Miramax Films) Assistant Sound Editor Released 09/25/2003  
 Life And Debt (Documentary / Feature / New Yorker Films) Effects Editor Released 08/10/2001  
**Homegrown (Black Comedy / Feature / Sony Pictures Entertainment) Sound Production Assistant Released 05/08/1998**  
**Zero Effect (Thriller / Feature / Sony Pictures Entertainment) Sound Production Assistant Released 01/30/1998**  
 Black Picket Fence (Documentary / Video) Sound Editor Released

2004: DSM-6S/H +  
 WHB/N

## Andrew Lackey

Spartan (Thriller / Feature / Warner Bros. Pictures) Foley Editor Released 03/12/2004  
**The Matrix Revolutions (Science Fiction / Feature / Warner Bros. Pictures) Sound Effects Designer/Editor Released 11/05/2003**  
**The Matrix Reloaded (Science Fiction / Feature / Warner Bros. Pictures) Sound Effects Designer/Editor Released 05/15/2003**  
 Cradle 2 The Grave (Action / Feature / Warner Bros. Pictures) Sound Effects Recordist (Uncredited) Released 02/28/2003  
 Treasure Planet (Animated / Feature / Buena Vista Pictures Distribution, Inc.) Supervising Foley Editor Released 11/27/2002  
 8 Mile (Drama / Feature / Universal Pictures) Supervising Foley Editor Released 11/08/2002  
 Ghost Ship (Horror / Feature / Warner Bros. Pictures) Sound Effects Designer/Editor Released 10/25/2002  
 Thirteen Ghosts (Horror / Feature / Warner Bros. Pictures) Supervising Foley Editor Released 10/26/2001  
 Swordfish (Action / Feature / Warner Bros. Pictures) Sound Effects Editor Released 06/08/2001

2001: DSM-6S/H + PCM-  
 M1 MOD-2 upgraded  
 deck

Exit Wounds (Thriller / Feature / Warner Bros. Pictures) Supervising Foley Editor Released 03/16/2001  
 Antitrust (Thriller / Feature / MGM Distribution) Foley Supervisor Released 01/12/2001  
 Red Planet (Science Fiction / Feature / Warner Bros. Pictures) Sound Effects Editor/Designer Released 11/10/2000  
 Go (Black Comedy / Feature / Sony Pictures Entertainment) Sound Editor Released 04/09/1999

## Nelson Ferreira

(SoundDogs)

Paid In Full (Drama / Feature / Dimension Films) Dialogue Editor Released 10/25/2002  
**Stolen Summer (Drama / Feature / Miramax Films) Supervising Dialogue Editor Released 03/22/2002**  
 Thomas And The Magic Railroad (Children / Feature / Destination Film Distribution) Sound Released 07/26/2000  
 She's All That (Romantic Comedy / Feature / Miramax Films) Editorial Supervisor Released 01/29/1999  
**Shattered Image (Thriller / Feature / Lions Gate Releasing) Dialogue/ADR Editor Released 12/04/1998**  
**Shattered Image (Thriller / Feature / Lions Gate Releasing) Supervising Sound Editor Released 12/04/1998**  
**Knock Off (Action-Adventure / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 09/04/1998**  
**From Dusk Till Dawn 2: Texas Blood Money (Horror / Video) Sound Supervisor Released 01/01/1998**  
 Trail Of A Serial Killer (Thriller / Video) Sound Supervisor Released 01/01/1998  
**Hostile Intent (Action-Adventure / Video) Supervising Sound Editor Released 01/01/1997**  
 Maximum Risk (Action-Adventure / Feature / Sony Pictures Entertainment) Sound Supervisor Released 09/13/1996  
**The Road Home (Drama / Video) Dialogue Editor Released 05/07/1996**  
**The Road Home (Drama / Video) Supervising Sound Editor Released 05/07/1996**  
 The Quest (Action-Adventure / Feature / Universal Pictures) ADR Voice Casting Released 04/26/1996  
 The Quest (Action-Adventure / Feature / Universal Pictures) Supervising Sound Editor Released 04/26/1996  
 National Lampoon's Senior Trip (Comedy / Feature / New Line Cinema) Supervisor/Sound Effects Editor Released 09/08/1995

1997: TCD-D100 MOD-2  
 upgraded deck + BC-1  
 battery pack

## Gregory J. Hainer

We Were Soldiers (War / Feature / Paramount Motion Picture Group) Sound Effects Editor Released 03/01/2002  
**Black Hawk Down (War / Feature / Sony Pictures Entertainment) Sound Effects Editor (M.P.S.E.) Released 12/28/2001**  
 Lost Souls (Thriller / Feature / New Line Cinema) Sound Effects Editor Released 10/13/2000  
 The Prince Of Egypt (Animated / Feature / DreamWorks Distribution LLC) Sound Editor Released 12/18/1998  
**The Siege (Thriller / Feature / Twentieth Century Fox) Sound Editor Released 11/06/1998**  
 Star Kid (Children / Feature / Trimark Pictures) Editing:Sound Effects Editor Released 01/16/1998  
 Tear It Down (Drama / Feature) Music Editor Released 01/01/1998  
 8 Heads In A Duffel Bag (Black Comedy / Feature / MetroMedia) Sound Editor Released 04/18/1997  
 The Eighteenth Angel (Thriller / Feature) Effects Editor Released 01/01/1997  
 One Man's Justice (Action-Adventure / Video) Sound Effects Editor Released 07/04/1996  
 Tales From The Crypt: Demon Knight (Horror / Feature / Universal Pictures) Sound Effects Editor Released 01/13/1995  
 Darkman III: Die Darkman Die (Action-Adventure / Video) Sound Effects Editor Released 01/01/1995

1999: WHB + PCM-M1  
 MOD-2 upgraded deck +  
 patch cable

## Lawrence Keating

(SoundDogs)

**The Family Man (Romantic Comedy / Feature / Universal Pictures) Sound Editorial Engineer Released 12/22/2000**  
 Dick (Comedy / Feature / Sony Pictures Entertainment) Production Assistant Released 08/04/1999  
**Very Bad Things (Black Comedy / Feature / PolyGram Filmed Entertainment) Sound Production Assistant Released 11/25/1998**  
**Homegrown (Black Comedy / Feature / Sony Pictures Entertainment) Sound Production Assistant Released 05/08/1998**  
**My Giant (Comedy / Feature / Sony Pictures Entertainment) Sound P.A. (New York) Released 04/10/1998**  
**Zero Effect (Thriller / Feature / Sony Pictures Entertainment) Sound Production Assistant Released 01/30/1998**

1997 & 2000: DSM-  
 6S/EH + WHB + MOD-2  
 upgrade for (3)TCD-D8  
 decks

## Scott Chandler

Speed 2: Cruise Control (Action-Adventure / Feature / Twentieth Century Fox) Assistant Sound Editor Released 06/13/1997  
**Strange Days (Science Fiction / Feature) Foley Re-recording Mixer Released 10/07/1995**  
 Swimming With Sharks (Black Comedy / Feature / Trimark Pictures) Re-recording Mixer Released 04/21/1995

## Carl D. Ware

**Held Up (Comedy / Feature / Trimark Pictures) Assistant Sound Editor Released 05/12/2000**  
 The Velocity Of Gary (Romantic Comedy / Feature / Next Millennium Entertainment) Assistant Sound Designer Released 07/16/1999  
 Another Day In Paradise (Drama / Feature / Trimark Pictures) Apprentice Sound Editor Released 12/30/1998  
 Batman & Robin (Action-Adventure / Feature / Warner Bros. Pictures) Additional Sound Editor Released 06/20/1997

2000: DSM-6S/EH +  
 PCM-M1 MOD-2  
 upgraded deck

## SoundStorm

Collateral (Thriller / Feature / DreamWorks Distribution LLC) Sound Effects Editing Released 08/06/2004  
 The Girl Next Door (Romantic Comedy / Feature / Twentieth Century Fox) Sound by Released 04/09/2004  
 Broken Lizard's Club Dread (Comedy / Feature / Fox Searchlight) Sound Design and Editorial Released 02/27/2004  
**Miracle (Drama / Feature / Buena Vista Pictures Distribution, Inc.) Sound Editorial by Released 02/06/2004**  
 My Baby's Daddy (Comedy / Feature / Miramax Films) Los Angeles Sound Editorial by (Los Angeles) Released 01/09/2004  
 Elf (Comedy / Feature / New Line Cinema) Sound Editing by Released 11/07/2003  
 Cabin Fever (Horror / Feature / Lions Gate Releasing) Post Sound Provided by Released 09/12/2003  
 Home Room (Drama / Feature / DEJ Productions) Post Production Sound Services Provided by Released 09/05/2003  
 How To Deal (Romance / Feature / New Line Cinema) Sound Design and Editorial Released 07/18/2003  
 Hollywood Homicide (Action / Feature / Sony Pictures Entertainment) Sound Editorial by Released 06/13/2003  
 Holes (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Sound Design & Editorial by Released 04/18/2003  
 Bulletproof Monk (Action / Feature / MGM Distribution) Sound Design & Editorial by Released 04/16/2003  
 The Core (Science Fiction / Feature / Paramount Motion Picture Group) Sound Editing by Released 03/28/2003  
 Dark Blue (Thriller / Feature / MGM/UA) Sound Editing by Released 02/21/2003  
 The Guru (Romantic Comedy / Feature / Universal Pictures) Sound Editing by Released 01/31/2003  
 The Banger Sisters (Drama / Feature / Fox Searchlight) Sound Design and Editorial Released 09/20/2002  
 Trapped (Thriller / Feature / Sony Pictures Entertainment) Sound Design & Editorial by Released 09/20/2002  
 One Hour Photo (Thriller / Feature / Fox Searchlight) Original Sound Design and Edit Provided by Released 08/21/2002  
 XXX (Action-Adventure / Feature / Sony Pictures Entertainment) Sound Editorial Services Released 08/09/2002  
 Juwanna Mann (Comedy / Feature / Warner Bros. Pictures) Sound Editing by Released 06/21/2002  
 The Sum Of All Fears (Thriller / Feature / Paramount Motion Picture Group) Digital Sound Editing by Released 05/31/2002  
 Frailty (Thriller / Feature / Lions Gate Releasing) Sound Design and Editorial Services (Burbank, CA) Released 04/12/2002

SoundStorm's award-

winning team has received accolades worldwide for producing the highest quality soundtracks on feature films. Their cutting edge technology pioneered the way sound tracks are recorded, produced and mixed. Knowing the audience becomes more sophisticated each year SoundStorm cranked it up to meet the challenge!

Postproduction with independent sound designers using DSM mic systems

National Lampoon's Van Wilder (Comedy / Feature / Artisan Entertainment, Inc.) Sound Editing by Released 04/05/2002  
 Domestic Disturbance (Thriller / Feature / Paramount Motion Picture Group) Digital Sound Editing by Released 11/02/2001  
 On The Line (Romantic Comedy / Feature / Miramax Films) Sound Editing by Released 10/26/2001  
 What's The Worst That Could Happen? (Comedy / Feature / MGM Distribution) Sound Editing by Released 06/01/2001  
 Angel Eyes (Drama / Feature / Warner Bros. Pictures) Sound Editing by Released 05/18/2001  
 Heartbreakers (Comedy / Feature / MGM Distribution) Sound Editing by Released 03/23/2001  
 The Caveman's Valentine (Thriller / Feature / Universal Focus) Sound Editing by Released 03/02/2001  
 Bounce (Romance / Feature / Miramax Films) Sound Editing by Released 11/17/2000  
 Nurse Betty (Black Comedy / Feature / USA Films) Sound Editing by Released 09/08/2000  
 The Adventures Of Rocky & Bullwinkle (Animated / Feature / Universal Pictures) Sound Editing by Released 06/30/2000  
 Held Up (Comedy / Feature / Trimark Pictures) Post Sound Editorial Services Provided by Released 05/12/2000  
 Where The Money Is (Black Comedy / Feature / USA Films) Editing Facilities Released 04/14/2000  
 Flawless (Comedy / Feature / MGM Distribution) Sound Editing by Released 11/24/1999  
 Chill Factor (Thriller / Feature / Warner Bros. Pictures) Sound Editorial by Released 09/01/1999  
 Dudley Do-Right (Comedy / Feature / Universal Pictures) Sound Editing Released 08/27/1999  
 Twin Falls Idaho (Drama / Feature / Sony Pictures Classics) Post Sound Editorial Facilities provided by Released 07/30/1999  
 The Velocity Of Gary (Romantic Comedy / Feature / Next Millennium Entertainment) Services Provided by Released 07/16/1999  
 200 Cigarettes (Comedy / Feature / Paramount Motion Picture Group) Sound Editing by Released 02/26/1999  
 8MM (Thriller / Feature / Sony Pictures Entertainment) Sound Editing by Released 02/26/1999  
 Blast From The Past (Romantic Comedy / Feature / New Line Cinema) Sound Editing by Released 02/12/1999  
 Another Day In Paradise (Drama / Feature / Trimark Pictures) Services Provided by Released 12/30/1998  
**Pleasantville (Comedy / Feature / New Line Cinema) Sound Edited By Released 10/23/1998**  
 Burn Hollywood Burn: An Alan... (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Sound Editing by Released 02/27/1998  
 Kissing A Fool (Romantic Comedy / Feature / Universal Pictures) Services Provided by Released 02/27/1998  
 Eve's Bayou (Drama / Feature / Trimark Pictures) Services Provided by Released 11/07/1997  
 L.A. Confidential (Thriller / Feature / Warner Bros. Pictures) Sound Editing by Released 09/19/1997  
 Trial And Error (Comedy / Feature / New Line Cinema) Sound Editing by Released 05/30/1997  
 Gridlock'd (Black Comedy / Feature / Gramercy Pictures) Sound Editing by Released 01/29/1997  
 Sunchaser (Drama / Feature / Warner Bros. Pictures) Sound Editing By Released 10/25/1996  
 The Ghost And The Darkness (Action-Adventure / Feature / Paramount Motion Picture Group) Sound Editing by Released 10/11/1996  
 Bulletproof (Comedy / Feature) Sound Editorial Released 09/06/1996  
 Carpool (Comedy / Feature / Warner Bros. Pictures) Sound Editing by Released 08/23/1996  
 House Arrest (Comedy / Feature / MGM/UA Classics) Sound Editing by Released 08/14/1996  
 Kazaam (Children / Feature / Buena Vista Pictures Distribution, Inc.) Sound Editing by Released 07/17/1996  
 White Man's Burden (Drama / Feature / Savoy Pictures) Post Production Sound by Released 12/01/1995  
 Steal Big, Steal Little (Comedy / Feature / Savoy Pictures) Sound Editing by Released 09/29/1995  
 Destiny Turns On The Radio (Black Comedy / Feature / Savoy Pictures) Sound Editing by Released 04/28/1995  
 Roommates (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Sound Editing by Released 03/03/1995

## Steven D Williams

Guess Who (Family / Feature) Supervising Sound Editor Released 03/25/2005  
 Barbershop 2: Back in Business (Comedy / Feature / MGM Distribution) Supervising Sound Editor Released 02/06/2004  
 Juwanna Mann (Comedy / Feature / Warner Bros. Pictures) Sound Effects Editor [M.P.S.E.] Released 06/21/2002  
 Crossroads (Drama / Feature / Paramount Motion Picture Group) Synthesizers Recorded and Programmed by Released 02/15/2002  
 From Hell (Thriller / Feature / Twentieth Century Fox) Supervising Sound Editor [M.P.S.E.] Released 10/19/2001  
 Thirteen Days (Drama / Feature / New Line Cinema) Supervising Sound Editor [M.S.P.E.] Released 12/25/2000  
 Road Trip (Comedy / Feature / DreamWorks Distribution LLC) Foley Supervisor Released 05/19/2000  
 The Story Of Us (Romantic Comedy / Feature / Universal Pictures) Foley Editor Released 10/15/1999  
 Dick (Comedy / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 08/04/1999  
 Best Men (Black Comedy / Feature / MGM Distribution) Supervising Sound Editor Released 01/01/1999  
 How Stella Got Her Groove Back (Romantic Comedy / Feature / Twentieth Century Fox) Supervising Sound Editor Released 08/14/1998  
 Finding Graceland (Drama / Video) Supervising Sound Editor [M.P.S.E.] Released 01/01/1998  
 Eve's Bayou (Drama / Feature / Trimark Pictures) Sound Effects Editor [M.P.S.E.] Released 11/07/1997  
 Eve's Bayou (Drama / Feature / Trimark Pictures) Special Vocal Effects Released 11/07/1997  
 Fire Down Below (Action-Adventure / Feature / Warner Bros. Pictures) Supervising Sound Editor Released 09/05/1997  
 Gridlock'd (Black Comedy / Feature / Gramercy Pictures) Supervising Sound Editor [M.P.S.E.] Released 01/29/1997  
 Bulletproof (Comedy / Feature) Supervising Sound Editor Released 09/06/1996  
 A Time To Kill (Drama / Feature / Warner Bros. Pictures) Foley Editor Released 07/24/1996  
 The Great White Hype (Comedy / Feature / Twentieth Century Fox) Supervising Sound Editor Released 05/03/1996

## Bobby Mackston

Duplex (Black Comedy / Feature / Miramax Films) Supervising Sound Editor Released 09/26/2003  
**Men In Black II (Science Fiction / Feature / Sony Pictures Entertainment) Supervising Dialogue Editor Released 07/03/2002**  
 Big Trouble (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Supervising Dialogue Editor Released 04/05/2002  
 Death To Smoochy (Black Comedy / Feature / Warner Bros. Pictures) Dialogue Supervisor Released 03/29/2002  
**Wild Wild West (Action-Adventure / Feature / Warner Bros. Pictures) Supervising Sound Editor Released 06/30/1999**  
 Men In Black (Science Fiction / Feature / Sony Pictures Entertainment) Supervising Dialogue Editor Released 07/02/1997  
 Grace Of My Heart (Drama / Feature / Gramercy Pictures) Music Editor Released 09/13/1996  
 Matilda (Children / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 08/02/1996  
 The Craft (Thriller / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 05/03/1996  
 Father Of The Bride Part II (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Dialogue Editor Released 12/08/1995  
 Casino (Drama / Feature / Universal Pictures) Music Editor Released 11/22/1995  
 Get Shorty (Black Comedy / Feature / MGM/UA Classics) Music Editor Released 10/20/1995  
**Forget Paris (Romantic Comedy / Feature / Sony Pictures Entertainment) Supervising Sound Editor Released 05/19/1995**  
 The Muppet Christmas Carol (Children / Feature) Sound Released 12/11/1992

## The Simpson's

Supervising Sound Editor for over ten years, is the industry leader in animated television, and a Supervising Sound Editor, Re-recording Mixer, and Music Editor. Bobby's credits include **Men In Black I & II, Wild Wild West, Casino, Wyatt**

The Simpsons (Animated / Series (30 minutes) / FOX / 98/99) Sound Editor Aired 98/99

**Earp**, Get Shorty, Matilda, Mission Hill, The Critic, and King of the Hill.

The Simpsons (Animated / Series (30 minutes) / FOX / 97/98) Sound Editor Aired 97/98  
The Simpsons (Animated / Series (30 minutes) / FOX / 96/97) Sound Editor Aired 96/97

**NOTE** the Simpson's episode with a long-haired professor teaching 'something' called the 'Lombardo Method;' a tongue-in-check reference to a (loaned from Sounddogs) Sonic Studios headworn DSM mic ' for recording characters spoken dialog direct to portable DAT and sound effects. The DSM mic 'method' was used for at least a few episodes starting ~1996.

## Ken J. Johnson

Highwaymen (Thriller / Feature / New Line Cinema) Sound Effects Editor Released 02/13/2004  
Dr. Seuss The Cat In The Hat (Fantasy / Feature / Universal Pictures) Sound Effects Editor Released 11/21/2003  
The Italian Job (Action-Adventure / Feature / Paramount Motion Picture Group) Sound Editor Released 05/30/2003  
Tears Of The Sun (Action-Adventure / Feature / Sony Pictures Entertainment) Weapons Sound Design Released 03/07/2003  
Kung Pow: Enter The Fist (Comedy / Feature / Twentieth Century Fox) Sound Effects Designers Released 01/25/2002  
Thirteen Days (Drama / Feature / New Line Cinema) Foley Editor Released 12/25/2000  
Nutty Professor II: The Klumps (Comedy / Feature / Universal Pictures) Sound Effects Design Released 07/28/2000  
**The Green Mile (Drama / Feature / Warner Bros. Pictures) Special Sound FX By Released 12/10/1999**  
Life (Comedy / Feature / Universal Pictures) Additional Sound Effects Recording Released 04/16/1999  
My Favorite Martian (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Sound Effects Design Released 02/12/1999  
**Patch Adams (Comedy / Feature / Universal Pictures) Additional Sound Effects Recording Released 12/25/1998**  
Mafia! (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Additional Sound Effects Editor Released 07/24/1998  
Nightwatch (Thriller / Feature / Dimension Films) Sound Effects Recordist Released 04/17/1998  
Susan's Plan (Black Comedy / Video) Sound Effects Editor Released 01/01/1998  
Anastasia (Animated / Feature / Twentieth Century Fox) Sound Effects Editor [M.P.S.E.] Released 11/14/1997  
I Know What You Did Last Summer (Horror / Feature / Sony Pictures Entertainment) Special Sound Effects Recording Released 10/17/1997  
Nothing To Lose (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Electronic Sound Effects Editor Released 07/18/1997  
**Liar Liar (Comedy / Feature / Universal Pictures) Additional Sound Effects Design Released 03/21/1997**  
That Darn Cat (Comedy / Feature / Buena Vista Pictures Distribution, Inc.) Sound Effects Recordist Released 02/14/1997  
**Turbulence (Thriller / Feature / MGM/UA Classics) Sound Effects Editor Released 01/10/1997**  
Carpool (Comedy / Feature / Warner Bros. Pictures) Assistant Music Editor Released 08/23/1996  
**Independence Day (Science Fiction / Feature / Twentieth Century Fox) Sound FX Recordist Released 07/03/1996**  
The Nutty Professor (Comedy / Feature / Universal Pictures) Sound Effects Designer Released 06/28/1996  
Spy Hard (Comedy / Feature) Music Editor Released 05/24/1996  
Original Gangstas (Action-Adventure / Feature) Sound Effects Editor Released 05/10/1996  
**Twister (Action-Adventure / Feature / Warner Bros. Pictures) Special Sound Design Released 05/10/1996**  
Fargo (Black Comedy / Feature / Gramercy Pictures) Sound Effects Recordist Released 03/08/1996  
Long Road Home (Drama / Video) Music Editor Released 02/20/1996  
Two If By Sea (Romantic Comedy / Feature / Warner Bros. Pictures) Sound Effects Editor Released 01/12/1996  
**Ace Ventura: When Nature Calls (Comedy / Feature / Warner Bros. Pictures) Sound Effects Designer Released 11/10/1995**  
Stargate (Science Fiction / Feature / MGM/UA Classics) Sound Effects Released 10/28/1994  
**Wyatt Earp (Western / Feature / Warner Bros. Pictures) Sound Effects Released 06/24/1994**

Worked post using Sounddogs & associate loaned DSM microphones systems and DSM recorded resource sounds.

## Paul Virostek

Recorded for publishers Sound Ideas and Sounddogs, Inc. Paul Virostek has recorded film project sounds in Paris and Bordeaux France, Barcelona and Madrid Spain, and all across Canada and the US.

In a recent 5/2007 email Paul writes:

"By the way, last summer I used the (DSM) mic in 19 European countries recording crowds and ambiances, it was a great help in tricky/sensitive crowd situations."

Visit Paul's web site: [www.airbornesound.com](http://www.airbornesound.com)

2000/05: DSM-6S/EH + WHB + MOD-2 deck upgrade for PCM-M1 + Dual XLR-3F-to-miniplug Adapter

**Glory Road** (2006) (additional sound recordist)  
**Batman Begins** (2005) (VG) (additional sound recordist) (uncredited)  
**Million Dollar Baby** (2004) (additional sound recordist) (uncredited)  
**Max** (2002/1) (sound effects recordist)  
**The Anarchist Cookbook** (2002) (sound effects recordist) (sound recordist)  
**Slackers** (Comedy / Feature / Sony Pictures Entertainment) Sound Effects Recordist Released 02/01/2002  
... aka **Complices**, Les (Canada: French title)  
**Ali** (2001) (sound effects recordist)

## Scott Wolf

Are We There Yet? (Comedy / Feature) Sound Designer Released 01/21/2005  
Little Black Book (Romantic Comedy / Feature / Sony Pictures Entertainment) Sound Effects Editor Released 08/06/2004  
Scooby-Doo 2: Monsters Unleashed (Comedy / Feature / Warner Bros. Pictures) Sound Designer Released 03/26/2004  
Secondhand Lions (Dramedy / Feature / New Line Cinema) Sound Designer Released 09/19/2003  
Biker Boyz (Action / Feature / DreamWorks Distribution LLC) Effects Editors Released 01/31/2003  
Eight Legged Freaks (Horror / Feature / Warner Bros. Pictures) Supervising Sound Editor/Sound Design Released 07/17/2002  
Scooby-Doo (Action-Adventure / Feature / Warner Bros. Pictures) Foley Editor [M.P.S.E.] Released 06/14/2002

Bones (Thriller / Feature / New Line Cinema) Sound Supervisor [M.P.S.E.] Released 10/24/2001  
 Original Sin (Thriller / Feature / MGM Distribution) Sound Effects Editor Released 08/03/2001  
 Vertical Limit (Action-Adventure / Feature / Sony Pictures Entertainment) Special Sound Effects Released 12/08/2000  
 Almost Famous (Comedy / Feature / DreamWorks Distribution LLC) Sound Effects Editor Released 09/13/2000  
 The Watcher (Thriller / Feature / Universal Pictures) Sound FX Designer Released 09/08/2000  
 Mission: Impossible II (Action-Adventure / Feature / Paramount Motion Picture Group) Post Production:Sound Editor Released 05/24/2000  
 Final Destination (Thriller / Feature / New Line Cinema) Sound Effects Editor Released 03/17/2000  
 Hanging Up (Comedy / Feature / Sony Pictures Entertainment) Sound Effects Editor Released 02/18/2000  
 The Boondock Saints (Black Comedy / Feature / Indican Productions) Sound Editor Released 01/21/2000  
 Body Shots (Drama / Feature / New Line Cinema) Effects Editor [M.P.S.E.] Released 10/22/1999  
 Election (Black Comedy / Feature / Paramount Motion Picture Group) Supervising Sound Editor Released 04/23/1999  
 The Corruptor (Action-Adventure / Feature / New Line Cinema) Co-Supervising Sound Editor [M.P.S.E.] Released 03/12/1999  
 Overnight Delivery (Romantic Comedy / Feature / New Line Cinema) Sound Design Editor Released 01/01/1999  
 A Simple Plan (Drama / Feature / Paramount Motion Picture Group) ADR Editor Released 12/11/1998  
 Savior (Drama / Feature / Lions Gate Releasing) Supervising Sound Editor Released 11/20/1998  
 Without Limits (Drama / Feature / Warner Bros. Pictures) Set Staff Assistant Released 09/11/1998  
 Wrongfully Accused (Comedy / Feature / Warner Bros. Pictures) Co-Supervising Sound Editor [M.P.S.E.] Released 08/21/1998  
 The Negotiator (Thriller / Feature / Warner Bros. Pictures) Sound Effects Editor Released 07/29/1998  
 The Mask Of Zorro (Action-Adventure / Feature / Sony Pictures Entertainment) FX Editor Released 07/17/1998  
 Godzilla (Science Fiction / Feature / Sony Pictures Entertainment) FX Editor Released 05/20/1998  
 Still Breathing (Romantic Comedy / Feature / October Films) Sound Design Editor Released 05/01/1998  
 The Replacement Killers (Action-Adventure / Feature / Sony Pictures Entertainment) Sound Editor Released 02/06/1998  
 Against The Law (N/A / Video) 1st Assistant Director Released 01/01/1998  
 Johnny Skidmarks (Thriller / Video) Sound Designer Released 01/01/1998  
 Dead Men Can't Dance (Action-Adventure / Feature / LIVE Entertainment) Sound Design Editor Released 04/18/1997  
 Traveller (Black Comedy / Feature / October Films) Sound Designer Released 04/18/1997

2001: DSM-6S/H +  
 WHB/N + MOD-2 deck  
 upgrade for TCD-D8

**Russell Brower**

For more credited YouTube clips COPY/PASTE "[Russell Brower](#)" in SEARCH BOX appearing below at clip's finish.

Blizzard's now director of audio/video started using DSM microphones way back in 1991 when working Warner Bros Batman Dark Knight animated series sound effects.

Since then Russell Brower, for many years, gathered and managed all sounds produced-deployed at Disney Endicott where, I was told, nearly 90% of all theme park EFX sounds were based on DSM stereo-surround recorded sources!

Russell Brower has owned and passionately used more Sonic Studios gear over the past 19 years than I can remember or easily list.

Most recently at Blizzard, Russell purchased DSM-1S/H and DSM-6S/H + WHB/N + PA-24NJ-UX preamp system + patch + extension cords fitting various recording chains & recorders for studio, stage, and outdoor game resource sounds.

He regularly loans Sonic Studios gear to the sound designers he manages while mostly occupied with his first love, composing music.

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What's on **Sonic Studios** Web Site? *(Click underlined text, and navigation photos)*

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Patented Stereo-Surround Microphone

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DSM™

Technology



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Eye-gear/Headband/HRTF Baffle mountable matched omni mics



**DSM MIC+WHB/N FOR INSIDE/OUTSIDE SOUND RECORDING**

Stops wind blast noise; transparent acoustic design; records real wind sounds

**4 Channel Surround DSM™ Microphone System**  
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**PA-10XP DSM Mic Powering Adapter**  
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**Battery Powered-Portable Mic Preamplifiers**

High-definition, low noise, very wide bandwidth preamp designs to fit any field/event/studio application using DSM™ stereo-surround mics.



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Stereo-Surround Omni Mic Baffle for Stand, Fishpole, Studio Boom, and Ceiling



MONO ONLY 'Lombardo' Lapel Mic for interview, Narration, Lecture, and clip-on acoustic instrument Recording



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(shown w/optional Windscreen)

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20+ hours using 6 C alkaline cells  
50+ hours using 6 D alkaline cells  
Microtrack 24/96 external batteries

Portable Deck Power Solutions

BD-8 Ruggedized Power Sled



Long Running Power for Edinol R-4, Fostex FR2, Marantz 670/671

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